

## *Heroes and Villains – 19<sup>th</sup> October 2019*

### **Good Evening One and All!**

A very warm welcome to the first of our concerts for the 2019 – 2020 Season, and my first season in the Pelly Chair. Having taken over this role from Karen Carter this year, I have a hard act to follow! Nevertheless, I am very much looking forward to being so involved with the organisation of the orchestra, and collectively we have exciting plans for this season's concerts!

In true Pelly style, tonight's concert is full to the brim with a wonderful variety of music drawn from film, musical theatre, television and the classical music repertoire. However, beware, there are heroes and villains lurking in every direction. Look out for the Witch, the Secret Agent, the Gladiator, the Pirate and the Professor of Archaeology. Where might you find such a colourful mixture of characters? Why, at a Pelly concert of course!

Looking ahead, do please make a note of our forthcoming Family Concert. On December 15<sup>th</sup> 2019 we are presenting a performance of Howard Blake's complete score from 'The Snowman' accompanied by a showing of the full animated film of this popular story by Raymond Briggs. Please note that this hour-long concert will take place at the Salesian College, Farnborough, 4pm.

Summer may be well and truly behind us now, but hopefully you will find warmth, colour and excitement in the music tonight. Brace yourself, the music is about to start....

**Judy Dudley  
Chair**

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**TONIGHT'S PROGRAMME**

1. Star Wars – The Imperial March John Williams
  2. James Bond Medley: Themes from 007 Various Composers  
*Arr. Calvin Custer*
  3. Pirates of the Caribbean Klaus Badelt
  4. Theme to Midsomer Murders Jim Parker  
*Arr. George Pollen*
  5. Baba Yaga – The Hut on Hen’s Legs Modest Mussorgsky
  6. Indiana Jones John Williams
  7. Adagio of Spartacus and Phrygia Aram Khachaturian  
*Arr. David Stone*
  8. Theme to Mission: Impossible Lalo Schifrin  
*Arr. Calvin Custer*
- Interval**
9. Superman - March of Villains John Williams  
*Arr. George Pollen*
  10. Selections from The Phantom of the Opera Andrew Lloyd Webber  
*Arr. Calvin Custer*
  11. Danse Macabre Camille Saint-Saëns
  12. Prelude to Psycho Bernard Herrmann  
*Arr. George Pollen*
  13. Band of Brothers – Suite for Orchestra Michael Kamen  
*Arr. Roy Phillippe*
  14. Theme to The Magnificent Seven Elmer Bernstein  
*Arr. Roy Phillippe*

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### **Star Wars - The Imperial March (Darth Vader's Theme)**

**John Williams (b. 1932)**

This composer, conductor, and pianist is widely regarded as one of the greatest American composers of all time. He is famous for creating some of the most popular and recognisable film scores in a career spanning over six decades. His work includes music for *Star Wars*, *Jaws*, *Close Encounters of the Third Kind*, *Superman*, *Home Alone*, *Hook*, *Jurassic Park*, *Schindler's List* and the *Harry Potter* films. Tonight we feature three of his works.

*The Imperial March* is an iconic musical theme in the *Star Wars* franchise, representing the authoritarian Galactic Empire. Composed for the film *The Empire Strikes Back*, it is one of the most popular symphonic movie themes. It is an example of a leitmotif, a recurrent dramatic theme associated with characters or events in the storyline.

### **James Bond Medley: Themes from 007**

**Various Composers**

Featuring, in order:

*The James Bond Theme* - Monty Norman (b.1928)

*For Your Eyes Only* - Bill Conti (b. 1942)

*Live and Let Die* - Paul McCartney (b. 1942) & Linda McCartney (1969-1998)

*Goldfinger* - John Barry (1933-2011)

Monty Norman was a singer with big bands, and a composer, writing songs for Cliff Richard, Tommy Steele and Bob Hope. Norman fought and won a lawsuit to uphold his claim to having been the composer of the James Bond theme, when Barry claimed his subsequent arrangement of the theme gave him the right to be named as its composer.

Bill Conti also composed the score to *Rocky* and its sequels.

Paul McCartney was commissioned to write a song with the title *Live and Let Die*, saying later that it had been a difficult job to start from the title of the song. Linda McCartney co-wrote the song, and they performed on the opening credits of the film with their band, Wings.

John Barry created the perfect 'Bond Sound', a heady mixture of brass, jazz elements and sensuous melodies. He composed the music for eleven James Bond films between 1963 and 1987. His song *Goldfinger* was performed by Shirley Bassey, whose voice gave more than a touch of class to *Diamonds are Forever* and *Moonraker* which followed.

### **Pirates of the Caribbean**

**Klaus Badelt (b. 1968)**

A blockbuster hit for full orchestra that brings with it all the swashbuckling excitement of the high seas! Crews of scurvy pirates, cannon blasts and cursed treasure join forces in this medley of themes. Titles include: *The Medallion Calls*; *The Black Pearl*; *To the Pirate Caves*; *One Last Shot*; and *He's A Pirate*.

“Drink up me hearties, yo ho!”

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### **Theme to Midsomer Murders**

**Jim Parker (b. 1934)**

After graduating as a silver medallist from the Guildhall School of Music, Jim Parker played the oboe and cor anglais with leading London orchestras and chamber groups. He was also a key member of The Barrow Poets, for whom he provided original music and musical accompaniments. He subsequently concentrated on composing for film and television, providing the themes for well-known series including *Soldier Soldier*, *Foyle's War* and *Moll Flanders*. The theme to *Midsomer Murders* illustrates the outwardly gentle scene of a detective drama series set in the picturesque but deadly villages of the fictional county of Midsomer, where numerous murders are committed in each episode.

### **Baba Yaga (The Hut on Hen's Legs)**

**Modest Mussorgsky (1839-1881)**

In Russian folklore, Baba Yaga is a witch who appears as a deformed or ferocious-looking woman. She lives deep in the forest in a hut usually described as standing on chicken legs. *Baba Yaga* is one of a set of pieces called *Pictures at an Exhibition*. The exhibition concerned was a collection of over 400 works by artist, architect, and designer Viktor Hartmann, arranged as a memorial to him after his death. Mussorgsky and Hartmann were friends, united over a shared love of Russian art, and Mussorgsky was greatly shaken by Hartmann's sudden death in 1873. After visiting the exhibition, Mussorgsky was inspired to write ten pieces of music about Hartmann's works.

### **Indiana Jones**

**John Williams (b. 1932)**

The *Indiana Jones* films are based on the adventures of Dr Henry Walton "Indiana" Jones Jr, a fictional professor of archaeology played by Harrison Ford, who first appeared in *Raiders of the Lost Ark*, released in 1981. This was followed by three further films including a prequel, *Indiana Jones and the Temple of Doom*. A fifth film is scheduled to be released in 2021.

John Williams has a wonderful talent for capturing the mood, emotion and action of a story in his music. The music for the *Indiana Jones* films is typical of his writing - full of exciting rhythms and drama which reflect the adventures, and misadventures, of Dr Jones.

### **Adagio of Spartacus and Phrygia**

**Aram Khachaturian (1903 - 1978)**

Considered to be one of the leading "modern" Soviet composers, Khachaturian composed a broad range of music including symphonies, concertos and film scores. However, he is best known internationally for his ballet music, particularly *Spartacus*, composed in 1954. The ballet follows the exploits of the leader of the slave uprising against the Romans, although its storyline takes considerable liberties with the historical record. It received its first staging in 1956 and remains one of the composer's best-known works, prominent within the repertoires of the Bolshoi Theatre and other ballet companies in Russia and the former Soviet Union. The Adagio featured in tonight's concert is perhaps more widely recognised as the theme to the BBC's drama series of the 1970s, *The Onedin Line*.

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### **Theme to Mission: Impossible**

**Lalo Schifrin (b. 1932)**

This was a TV series of US action spy programmes created by Bruce Geller, first made from 1966 to 1973, with a revival from 1988 to 1990. They chronicle the exploits of a team of secret government agents known as the Impossible Missions Force (IMF). They were followed by a series of films from 1996 to 2018, initially directed by Brian de Palma and starring Tom Cruise. The latter played a US government operative, Ethan Hunt, whose mission was to uncover the mole who framed him for the murders of the whole IMF team.

The familiar theme was written by the Argentinian-American composer Lalo Schifrin. It is notable for being written entirely in 5/4 time (5 beats to the bar).

### **Superman – March of Villains**

**John Williams (b. 1932)**

The *Superman* theme consists of 3 main components: a fanfare, a march (which we are playing today) and a love theme.

The March is dramatic and deliberately bombastic, signifying the arrival of the superhero. Williams started working with film director Steven Spielberg in the 1970s, resulting in some of the biggest box office numbers and best film themes ever composed.

In an interview with *The Guardian* newspaper, speaking of *Schindler's List*, Williams says "I was so moved I could barely speak. I remember saying to him (Spielberg) 'Steven, you need a better composer than I am to do this film.' And he said, 'I know, but they're all dead.' "

### **Selections from The Phantom of the Opera**

**Andrew Lloyd Webber (b. 1948)**

This famous musical has music by Andrew Lloyd Webber and lyrics by Charles Hart. The musical's original book is by Lloyd Webber and Richard Stilgoe. The winner of 70 major theatre awards, the musical is now in its 33<sup>rd</sup> year (from 1986) at Her Majesty's Theatre in London, with audiences totalling 13,215 (at the time of writing!). This is beaten in London only by *Les Misérables*. It is the longest running Broadway musical with 13,166 performances.

The songs we shall be playing are: *The Phantom*, *Think of Me*, *Angel of Music*, *The Music of the Night*, *Masquerade* and *All I Ask of You*.

### **Danse Macabre**

**Camille Saint-Saëns (1835 – 1921)**

Camille Saint-Saëns was a French romantic composer, organist, conductor and pianist. He was considered a musical prodigy, making his debut performance at the age of 10, after which he was admitted into the Paris Conservatoire, where he specialised in organ studies. During this time he began composing, and entering competitions in which he drew the attention of contemporary composers such as Rossini, Berlioz and Liszt. Before long he took the high-profile post of organist at La Madeleine, the church of the French Empire.

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In the 1870s Saint-Saëns set to music the strange poem by Henri Cazalis (1840-1909) known as *Danse Macabre* (Dance of Death). Originally for voice and piano, Saint-Saëns reworked the piece, substituting a violin for the voice and adding a full orchestral score. An artistic vision of union in death, *Danse Macabre* was immediately encored on first performance, and has since remained one of Saint-Saëns' most popular pieces.

### **Prelude to Psycho**

**Bernard Herrmann (1911 - 1975)**

Best known for his work in composing for films, this American composer was also a conductor who championed the music of lesser-known composers. He was closely associated with director Alfred Hitchcock, composing the scores for seven of his films including *Vertigo* and *North by Northwest*. His most renowned score was *Psycho*, composed in 1960 for strings only, which was unusual for a thriller at that time. The harsh tones, particularly in the violins, are the prelude to the infamous shower scene. Hitchcock admitted that the film depended heavily on the music for its tension and sense of pervading doom.

### **Band of Brothers – Suite for Orchestra**

**Michael Kamen (1948-2003)**

Taking its title from the speech by Henry V on St Crispin's day before the Battle of Agincourt in Shakespeare's play, *Band of Brothers* follows the story of Easy Company US paratroopers through the Second World War years, including their training and deployment in Operation Overlord, the 1944 Allied invasion of Normandy.

The main title theme with its hint of a Celtic ballad urges us to empathise with the soldier's feelings of pride in his motherland with those of comradeship, hope and consolation together in its soaring phrases. Michael Kamen is the consummate film music composer. His scores include *Robin Hood* *Prince of Thieves* and the Bond movie, *Licence to Kill*. There is a timeless quality to his *Band of Brothers* score which helps us to relate to events as though they happened yesterday and not seventy-five years ago.

### **Theme to The Magnificent Seven**

**Elmer Bernstein (1922-2004)**

This American composer and conductor is best known for his film scores. In a career that spanned more than fifty years he composed some of the most recognisable and memorable themes in Hollywood history, including *The Ten Commandments*, *The Great Escape*, *To Kill a Mocking Bird*, *Ghostbusters* and *Airplane*. *The Magnificent Seven*, based on Akira Kurasawa's film *The Seven Samurai* follows a group of seven gunfighters hired to protect a small village in Mexico from a gang of marauding bandits; a classic tale of the goodies beating the baddies. The theme featured this evening was a personal favourite of Bernstein's and he once said in an interview "I remember being very excited when I found that opening rhythm. It was like a surge of energy."

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**Forthcoming Concerts**

*Please note that some concerts are at new venues!*

**15<sup>th</sup> December 2019 – Family Christmas Matinée Concert –**

**4.00pm**

**Salesian College, 119 Reading Rd, Farnborough GU14 6PA**

The Snowman ~ Big-screen film showing, accompanied by the live Orchestra  
Christmas Favourites

Special Ticket Prices: Adults £8, Children under 16 £6

*Please note: this concert is not included under the Patrons scheme*

**15<sup>th</sup> February 2020 – Valentine’s Concert – 7.30pm**

**The Church on the Heath, Elvetham Heath, Fleet**

Romeo and Juliet Fantasy Overture ~ Marriage of Figaro ~ Invitation to the Dance ~ Salute D’Amore ~ Love Theme from Superman ~ The Bartered Bride ~ Wedding March from Midsummer Night’s Dream

**25<sup>th</sup> April 2020 – Animal Magic – 7.30pm**

**St Andrew’s Garrison Church, Aldershot, GU11 2BY**

**18th July 2020 – Pelly Kaleidoscope of Colours – 7.30pm**

**The Church on the Heath, Elvetham Heath, Fleet**

**Tickets are normally priced as follows:**

	Adults	Concessions	Children under 16
Purchased in advance:	£12	£11	£7
Purchased on the door:	£14	£13	£7

**Acknowledgements**

*The Pelly Concert Orchestra would like to thank the following people, who have in their various ways made significant contributions to this evening's concert:*

- Front of house helpers - Vanessa Balchin, Rachel Haver, Jeanette Jones, Maureen Lomas, Linda Tan and Rolly Trice
- All those who donated raffle prizes
- Our Patrons and Friends
- The Refreshments team at The Church on the Heath
- Members of the Cellos and Basses section for contributing programme notes on the music being played
- Barbara Sykes for designing concert flyers and programme front covers
- Our Leader Vanessa Russell
- Our Musical Director Tom Horn

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### *Tom Horn - Musical Director*



Tom started playing the violin at the age of four and gained experience with many youth and amateur orchestras in Kent, Guernsey and London. It was leading the London Schools Symphony Orchestra and studying under such conductors as Thomas Sanderling and Leif Segerstam that he realised his passion for the art of conducting.

Studying Music with Acoustics at Southampton University he became Leader & Assistant Conductor of both the Symphony Orchestra and the Sinfonietta and set up his own Concerto Orchestra to conduct. He studied under Peter Stark, Richard Dickens, Peter Ash, Robin Browning, has had a masterclass with Philip Ellis on Beethoven's 5th Symphony, competed in the Cadaques International Conducting Competition and studied with Rodolfo Saglimbeni, Denise Ham and Toby Purser on the George Hurst Conductors' Course at the Sherborne (formerly Canford) Summer Music School.

After graduating he became the conductor of the Aylesbury Youth Orchestra and has performed regularly at the 'Music For Youth' finals in Birmingham Symphony Hall. He is Leader and Assistant conductor of the Haslemere Music Society and has had the opportunity to perform and conduct major symphonic & operatic works. He founded the Charity Symphony Orchestra in 2006 with whom he still has a close relationship working on projects like the Haydathon and Beethovathon (performing all symphonies in a weekend). Tom has worked as a Guest Conductor with the Surrey County Youth Orchestra having a workshop with Freddie Kempf and the Royal Philharmonic Orchestra. He works as guest conductor with the Trinity Camerata and High Wycombe Youth Orchestra and has also had engagements with the St. Albans Symphony Orchestra, Welwyn Garden City Symphony & Chorus, Buckingham Chamber Orchestra, Sidcup Symphony Orchestra, Bridgenorth Symphonia, London Repertoire Orchestra, Woking Chamber Orchestra and Didcot & Wallingford Symphony Orchestra.

As well as being Musical Director of the Pelly Concert Orchestra, he is also Musical Director of the Buckinghamshire County Youth Orchestra with whom he performed in the Royal Albert Hall last year. He has also recently set up a new Orchestra in his home town of Marlow performing in local pubs and other unique pop up venues around town. Over the summer months he conducts the Sinfonietta on the New London Music School course and works on the Garsington Youth Opera course.

### *Vanessa Russell – Leader*

Vanessa Russell studied violin and viola at the Royal College of Music with Maureen Smith and Ivo van der Werff and prior to that studied in Sussex with Andrew Sherwood.

Vanessa has worked with orchestras including the City of Birmingham Symphony Orchestra, the Brandenburg Sinfonia, Guildford and Brighton Philharmonic Orchestras, and the London Concert Orchestra, performing at venues including the Royal Albert Hall at the Proms, Symphony Hall Birmingham, the Barbican, NEC Birmingham, Royal Festival Hall and the Royal Opera House among others.

She has performed with such artists as Hayley Westenra, John Tomlinson and Alfie Boe and has also played for the launch of the cruise ship MS Queen Elizabeth.



Vanessa is a regular violinist and violist with the Akina and Barber String Quartets. Previously she was violist for the Rabinof Quartet who played at venues including City Hall, the Royal Opera House and Kensington Palace and the RAC Club London for Princess Michael of Kent.

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### **1st Violins**

Vanessa Russell  
Jinny Gribble  
Ann Highley  
Lynne Thomson  
Penny Cantwell  
Leon Crampin

### **2nd Violins**

Lesley Lemon  
John Beckett  
Sue Gillis  
Carole Kaldor  
Lee Mackie  
Graeme Miller  
Paul Richards  
Jane Hunter

### **Violas**

Judy Dudley  
Pippa Cuckson  
Tracey Milne  
Tony Smith  
Bob Perry

### **Cellos**

Lynda Trice  
Martin Heath  
Sarah Higgs  
Clive Jackson

### **Double Basses**

Lorraine Collins  
Stephen Davis  
James Slade  
Sally Swift

### **Flutes/Piccolo**

Barbara Sykes  
Hayley Shlackman

### **Oboes/Cor**

#### **Anglais**

Barry Collisson  
Jane Cleaver

### **Clarinets/Bass**

#### **Clarinet**

Helen Lister  
Andrew Norris  
Anne Smith

### **Bassoons**

Paula Burton  
Karen Carter

### **French Horns**

Peter Kaldor  
Roger Doultton  
Tim Jones

### **Trumpets**

Avelia Moisey  
Jeff Anderson  
Lewis Anderson

### **Trombones/Bass**

#### **Trombone**

Frances Jones  
Denise Dodge  
Paul Dodge

### **Tuba**

Dave Moon

### **Percussion**

Graham Bartholomew  
Chris King  
Dave Lambert

## **The Pelly Concert Orchestra Committee**

Chairman – Judy Dudley (Viola)  
Vice-Chair – Barbara Sykes (Flute)  
Secretary – Lynda Trice (Cello)  
Treasurer – Clive Jackson (Cello)  
Personnel – Barry Collisson (Oboe)

Patrons Secretary – Pippa Cuckson (Viola)  
Assistant Librarian – Paula Burton (Bassoon)  
Leader – Vanessa Russell  
Musical Director – Tom Horn

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### **Friends and Patrons Scheme**

The Orchestra's Friends and Patrons Scheme offers a three-tier system as detailed below.

**Patron:** for a minimum of £55 per annum a Patron will be entitled to:

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- His or her name in each programme as a Patron of the orchestra

**Junior Patron (under 18):** for a minimum of £25 per annum a Junior Patron will enjoy the same benefits as a Patron, but with soft drinks instead of champagne at the reception.

**Friend:** for a minimum of £45 per annum a Friend will enjoy all the benefits of being a Patron except that of the reserved seat.

For more information or to become a Patron or Friend, please contact Pippa Cuckson (Viola) by e-mail on: [patrons@pellyorchestra.co.uk](mailto:patrons@pellyorchestra.co.uk)

We are very grateful to all our Patrons and Friends for helping to support the orchestra.

#### **Patrons:**

Mr J and Mrs Allan

Mr C Braime – **Honorary Patron**

Mrs P Bryant

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Mr John Gribble

Mrs T Hyde

Mrs K Janes

Mrs N Jeffries

Mrs B Kegel - **Life Member**

Mrs G McCormack

Mr R and Mrs Neave

Miss I New - **Junior Patron**

Mr G and Mrs Pollen - **Life Members**

Mrs G Redman

Mrs L Roberts

Mr S Sharp

Mr J Smedley

Mr P and Mrs Smith

Mr A Sykes

Mr M and Mrs Vlietstra

Miss S Wood

Mr B and Mrs Young

#### **Friends:**

Mr T Jones

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