

## *Pelly on the Move – 27<sup>th</sup> October 2018*

### **From the Chair...**

**Good evening everyone, and welcome to the first concert of the 2018/2019 season!**

Tonight's concert, "Pelly on the Move", contains music recognised for its connections with various forms of transport and with famous travellers.

There may be a slightly tenuous link to one of the pieces: see if you can spot the one I mean!

We have a number of pieces from films tonight; from the rousing sound of *The Seahawk* to the haunting melody from *Titanic*, with plenty of other blockbusters in the mix.

Listen out for the train starting off slowly in *Coronation Scot*!

Tonight we "welcome aboard" our new Orchestra Leader, Vanessa Gynn. We are delighted that Vanessa has joined the orchestra, and we hope she has many happy years with us.

We also are lucky enough to say hello for the first time to Karl Truscott who will be performing the second movement of Rachmaninoff's Piano Concerto No. 2.

So, sit back and enjoy our musical journey...

**Karen Carter**  
**Chair**

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**TONIGHT'S PROGRAMME**

1. 633 Squadron  
Ron Goodwin  
*Arr. George Pollen*
2. Puffin' Billy  
Edward White  
*Arr. George Pollen*
3. The Sea Hawk  
Erich Wolfgang Korngold  
*Arr. Jerry Brubaker*
4. Titanic  
James Horner  
*Arr. John Moss*
5. Galloping Home  
Denis King  
*Arr. George Pollen*
6. Flower Duet  
Léo Delibes  
*Arr. George Pollen*
7. Those Magnificent Men in Their Flying Machines  
Ron Goodwin  
*Arr. John Avery*
8. Waltz: The Orient Express  
Sir Richard Rodney Bennett  
*Arr. George Pollen*
9. March: The Great Escape  
Elmer Bernstein  
*Arr. George Pollen*
10. Piano Concerto No. 2 – Second Movement  
*Adagio Sostenuto*  
Sergei Rachmaninoff  
**Piano Soloist: Karl Truscott**

**Interval**

11. Coronation Scot  
Vivien Ellis  
*Arr. George Pollen*
12. Carmen Suite No. 1  
Georges Bizet  
*Arr. E. Guirard*
13. The Devil's Galop  
Charles Williams  
*Arr. George Pollen*
14. Gonna Fly Now  
Bill Conti  
*Arr. Jérôme Naulais*
15. Horse and Buggy  
Leroy Anderson  
*Arr. Ernest Tomlinson*
16. Symphony No. 9 "From the New World" – Fourth Movement  
Antonin Dvořák
17. March: The Dam Busters  
Eric Coates

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### **633 Squadron**

**Ron Goodwin (1925 – 2003)**

The English composer Ron Goodwin's list of film credits is not as large as some, but once heard, his themes tend to be indelibly etched on the memory. This is especially true of *633 Squadron*, which so eloquently speaks of soaring planes swooping and turning in the air. It has been said that he chose the rhythm of the *633 Squadron* theme using 633 as a formula for the number of beats. It's not an exact match, but it is possible that it provided the inspiration!

### **Puffin' Billy**

**Edward White (1910-1994)**

Written in 1952, *Puffin' Billy* was used as the signature tune for the BBC Light Programme's *Children's Favourites* from 1952-1956. The music was inspired by a steam locomotive seen by Edward White whilst on holiday on the Isle of Wight. *Puffin' Billy* has often been used to signify Middle England, but it also became well known in the United States as the theme tune to *Captain Kangaroo* on the CBS Television Network, a children's television series that ran from 1955-1974.

### **The Sea Hawk**

**Erich Wolfgang Korngold (1897 – 1957)**

*The Sea Hawk* is a 1940 American black-and-white swashbuckling adventure film from Warner Bros. that stars Errol Flynn as an English privateer who defends his nation's interests on the eve of the Spanish Armada. The score was largely forgotten for 30 years until a newly-recorded 7 minutes of *The Sea Hawk* score was released in 1972. It proved to be a work of unexpected influence. A largely unknown director called George Lucas, working on a new space-themed film, engaged John Williams to score the film. George asked John to compose a romantic swashbuckler score like *The Sea Hawk*. Williams' success in recapturing Korngold's style effected a new respect in Hollywood for this kind of symphonic score.

### **Titanic**

**James Horner (1953-2015)**

Horner was often accused of recycling his own music, but his 1997 score for *Titanic* is the all-time best-selling film soundtrack. More than 70 different orchestral arrangements have been commercially recorded. This arrangement features the harrowing moment the iceberg is spotted in *Hard To Starboard*, and *Rose* – better known as Céline Dion's *My Heart Will Go On*.

### **Galloping Home**

**Denis King (b. 1939)**

Most people over forty can probably hum the theme tune to *The Adventures of Black Beauty*, the 1970s ITV children's adventure series about a girl and her horse. *Galloping Home* is the title of this theme, and it gave Denis King his big break into writing for television, and an Ivor Novello Award for Best Theme Tune.

### **Flower Duet**

**Léo Delibes (1836 – 1891)**

The *Flower Duet* is a famous duet for soprano and mezzo-soprano from Léo Delibes' opera *Lakmé*, first performed in Paris in 1883. The duet takes place in Act 1 of the three-act opera, between

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characters Lakmé, the daughter of a Brahmin priest, and her servant Mallika, as they go to gather flowers by a river.

The duet is frequently used in advertisements and films, and is popular as a concert piece. It was adapted for the track *Aria* in the British Airways "face" advertisements of the 1980s by Yanni and Malcolm McLaren.

### **Those Magnificent Men in Their Flying Machines**

**Ron Goodwin (1925 – 2003)**

*Those Magnificent Men in Their Flying Machines* is the title song of the 1965 British film which is subtitled *Or How I Flew From London To Paris In 25 Hours 11 Minutes*. The catchy theme led to this song being released as a single across the world.

### **Waltz: The Orient Express**

**Sir Richard Rodney Bennett (1936-2012)**

A “serious” composer also comfortable writing for cinema, Sir Richard won a BAFTA for the score of the 1974 version of *Murder on the Orient Express*. He insisted the Poirot mystery was not a thriller, but an “elegant and glamorous entertainment.” This waltz adheres to the classic Viennese form, while evoking the sumptuous 1930s steam travel enjoyed by the rich and famous.

### **March: The Great Escape**

**Elmer Bernstein (1922 – 2004)**

Elmer Bernstein was an American composer and conductor best known for his many film scores. In a career which spanned fifty years, he composed music for hundreds of film and television productions. His most popular works include the scores to *The Magnificent Seven*, *The Ten Commandments*, *To Kill a Mockingbird*, and *Ghostbusters*.

This March was composed for the 1963 film *The Great Escape* starring Steve McQueen, and it has become one of the most famous and evocative tunes from the last century. The cheeky melody equally suits the humour and drama of this fantastic production, and it is a tune that retains its impact, whether performed in concert halls or chanted by football fans.

### **Piano Concerto No. 2 in C Minor Second Movement *Adagio Sostenuto***

**Sergei Rachmaninoff (1873-1943)  
Piano Soloist: Karl Truscott**

Rachmaninoff wrote this concerto after a long spell of writer’s block, caused by the disastrous reception of his First Symphony. The Piano Concerto No. 2 was premiered in 1901 with a nervous Rachmaninoff as the soloist. Against all the odds, it was received with great critical acclaim, and, buoyed by the response, Rachmaninoff returned to composing with renewed vigour. The concerto’s heart-wrenching melodies stand the test of time, and are frequently borrowed: the 1975 ballad *All By Myself* comes from the *Adagio* played tonight. The original music features in many soundtracks – notably the 1945 weepie *Brief Encounter*.

The start of the second movement sees the piano take a back seat to the woodwind, who introduce the serene principal theme before the delicate duet between orchestra and soloist unfolds into one of Rachmaninoff’s most unguarded, romantic moments.

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Rachmaninoff composed for his own extremely large hands, providing a challenge for later pianists. He could span 13 notes with five fingers: Daniel Barenboim, one of the greatest living pianists, can manage only nine!

### **Coronation Scot**

**Vivian Ellis (1903-1956)**

The eponymous passenger train was commissioned for the coronation of King George VI in 1937. It sped from London to Glasgow in a record 6 ½ hours. The commission was a departure for Ellis, best known for musical theatre and the *Yale Blues* dance-step craze of 1927.

### **Carmen Suite No. 1**

**Georges Bizet (1838-1875)**

The opera *Carmen* was Bizet's first and last success: he died aged 36, never knowing how popular it would become. His friend Ernest Guirard arranged 12 *Carmen* "numbers" into two suites. The first includes *Toreadors* and two pieces inspired by Spanish dance forms, *Aragonaise* and *Seguedille*.

Guirard was so busy re-working scores for other famous friends (including Offenbach and Delibes) that, despite having won numerous student prizes, he ended up writing little original music himself.

### **The Devil's Galop**

**Charles Williams (1893-1978)**

Do you remember the radio serial, *Dick Barton, Special Agent*? *The Devil's Galop* is the title of the theme tune used for this popular radio series from 1946-1951. It is a piece that creates a great sense of urgency, and it was said that the BBC engineers used to speed up the recording in order to increase the suspense! *The Devil's Galop* has been used on countless occasions, particularly for TV chases on programmes such as *Dad's Army*, *Dangermouse*, *The Goodies* and *Monty Python*.

### **Gonna Fly Now**

**Bill Conti (b. 1942)**

*Gonna Fly Now* is the theme song from the sports drama *Rocky*. Released in February 1977 with the movie, the song became part of American popular culture. In a famous scene, the main character Rocky Balboa, as part of his daily training regimen, runs up the 72 stone steps leading to the entrance of the Philadelphia Museum of Art and raises his arms in a victory pose, while the song plays.

### **Horse and Buggy**

**Leroy Anderson (1908-1975)**

The American composer Leroy Anderson, considered to be one of the greatest masters of Light Orchestral Music, wrote *Horse and Buggy* in 1951. Like much of his music, this is a short, descriptive character piece. It depicts a buggy ride in rural America. The careful orchestration takes us through the anticipation of the ride with the clip-clopping of the horse's hooves and the crack of the whip to the excitement of travelling at speed. When the music slows briefly, we can perhaps imagine pausing to admire the view before setting off again.

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### **Symphony No. 9 “From the New World” (Fourth Movement) Antonin Dvořák (1841 - 1904)**

Czech-born Dvořák wrote two of his finest works - this symphony and his ‘cello concerto – in 1893 during his three-year professorship in New York. His earlier works derived from Slavonic folk influences. Here, native American and African-American music is to the fore.

Dvořák was a life-long train-spotter: frustratingly, only ticket-holders were allowed on the platform at Grand Central Station. However, his rail trip to the prairies is thought to have inspired the *New World Symphony*’s overwhelming feeling of wide-open spaces.

The symphony’s importance to Americans prompted Neil Armstrong to take a tape of it to the Moon in 1969.

### **March: The Dam Busters**

**Eric Coates (1886-1957)**

Synonymous with the film, *The Dam Busters* can now barely be thought of without immediately conjuring Eric Coates' famous melody.

Still a firm favourite military band number at fly-pasts, Eric Coates' popular theme to the classic British war movie from 1955 is a great example of a piece of music that has become just as famous as the film it comes from. Despite the piece's success, *Eric Coates* had a profound disliking of composing for film, and in fact his son Austin claimed in a radio interview that the *Dam Busters March* was not actually written for the film, but had in fact been completed a few days before he was contacted by the producers.

### **Music Sponsorship – a Thankyou**

A huge thankyou to David Mackie, who has kindly sponsored the purchase of two new pieces of music for tonight's concert - *Titanic* and *The Seahawk*.

We very much appreciate David’s kind gesture. If you would like to sponsor the orchestra in any way, from purchasing another piece of music, paying for a soloist in a future concert or any other thing you feel you personally would like to do, we would love to hear from you.

Please speak to any member of the orchestra or telephone 0345 2694614 Alternatively please email [sponsor@pellyorchestra.co.uk](mailto:sponsor@pellyorchestra.co.uk)

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## **Forthcoming Concerts**

*All these concerts take place at The Church on the Heath, Elvetham Heath, Fleet.*

**12<sup>th</sup> January 2019 – New Year Fizz and Pop – 7:30pm**

**27<sup>th</sup> April 2019 – London Calling – 7:30pm**

**6<sup>th</sup> July 2019 – Mystical Magic – 7.30pm**

**Tickets are priced as follows from January 2019:**

	Adults	Concessions	Children under 16
Purchased in advance:	£12	£11	£7
Purchased on the door:	£14	£13	£7

## **Acknowledgements**

The Pelly Concert Orchestra would like to thank the following people, who have in their various ways made significant contributions to this evening's concert:

- Front of house helpers - Vanessa Balchin, Polly Dickinson, Maureen Lomas, Lesley Nicholls, Linda Tan and Roland Trice
- All those who donated raffle prizes
- Our Patrons and Friends
- The Refreshments team at The Church on the Heath
- Members of the First Violin and Viola sections for contributing programme notes on the music being played
- Barbara Sykes for designing concert flyers and programme front covers
- Our Leader Vanessa Gynn
- Our Musical Director Tom Horn

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### ***Tom Horn - Musical Director***



Tom started playing the violin at the age of four and gained experience with many youth and amateur orchestras in Kent, Guernsey and London. It was leading the London Schools Symphony Orchestra and studying under such conductors as Thomas Sanderling and Leif Segerstam that he realised his passion for the art of conducting.

Studying Music with Acoustics at Southampton University he became Leader & Assistant Conductor of both the Symphony Orchestra and the Sinfonietta and set up his own Concerto Orchestra to conduct. He studied under Peter Stark, Richard Dickens, Peter Ash, Robin Browning, has had a masterclass with Philip Ellis on Beethoven's 5th Symphony, competed in the Cadaques International Conducting Competition and studied with Rodolfo Saglimbeni, Denise Ham and Toby Purser on the George Hurst Conductors' Course at the Sherborne (formerly Canford) Summer Music School.

After graduating he became the conductor of the Aylesbury Youth Orchestra and has performed regularly at the 'Music For Youth' finals in Birmingham Symphony Hall. He is Leader and Assistant conductor of the Haslemere Music Society and has had the opportunity to perform and conduct major symphonic & operatic works. He founded the Charity Symphony Orchestra in 2006 with whom he still has a close relationship working on projects like the Haydathon and Beethovathon (performing all symphonies in a weekend) Tom has worked as a Guest Conductor with the Surrey County Youth Orchestra having a workshop with Freddie Kempf and the Royal Philharmonic Orchestra. He works as guest conductor with the Trinity Camerata and High Wycombe Youth Orchestra and has also had engagements with the St. Albans Symphony Orchestra, Welwyn Garden City Symphony & Chorus, Buckingham Chamber Orchestra, Sidcup Symphony Orchestra, Bridgenorth Symphonia, London Repertoire Orchestra, Woking Chamber Orchestra and Didcot & Wallingford Symphony Orchestra.

As well as being Musical Director of the Pelly Concert Orchestra he is also Musical Director of the Buckinghamshire County Youth Orchestra with whom he performed in the Royal Albert Hall last year. He has also recently set up a new Orchestra in his home town of Marlow performing in local pubs and other unique pop up venues around town. Over the summer months he conducts the Sinfonietta on the New London Music School course and works on the Garsington Youth Opera course. He is looking forward to conducting the Guernsey Camerata in 2017 and working with the Pelly on an exciting milestone season!

### ***Vanessa Gynn – Leader***

Vanessa Gynn (nee Russell) studied violin and viola at the Royal College of Music with Maureen Smith and Ivo van der Werff and prior to that studied in Sussex with Andrew Sherwood.

Vanessa has worked with orchestras including the City of Birmingham Symphony Orchestra, the Brandenburg Sinfonia, Guildford and Brighton Philharmonic Orchestras, and the London Concert Orchestra, performing at venues including the Royal Albert Hall at the Proms, Symphony Hall Birmingham, the Barbican, NEC Birmingham, Royal Festival Hall and the Royal Opera House among others.

She has performed with such artists as Hayley Westenra, John Tomlinson and Alfie Boe and has also played for the launch of the cruise ship MS Queen Elizabeth



Vanessa is a regular violinist and violist with the Akina and Barber String Quartets. Previously she was violist for the Rabinof Quartet who played at venues including City Hall, the Royal Opera House and Kensington Palace and the RAC Club London for Princess Michael of Kent.



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**1st Violins**

Vanessa Gynn  
Judy Dudley  
Jinny Gribble  
Ann Highley  
Lynne Thomson  
David White  
Penny Cantwell  
Leon Crampin  
Louise Crofts

**2nd Violins**

Lesley Lemon  
Sue Gillis  
Lee Mackie  
Graeme Miller  
Paul Richards  
Susie Dalrymple  
Jane Hunter  
Michael McConnell

**Violas**

Tony Smith  
Pippa Cuckson  
Douglas Hannah  
Laura Moisey-Gray

**Cellos**

Lynda Trice  
Martin Heath  
Sarah Higgs  
Margaret Houston  
Clive Jackson

**Double Basses**

Lorraine Collins  
David Barnes  
James Slade

**Flutes/Piccolo**

Barbara Sykes  
Alison Nicholls

**Oboes/Cor Anglais**

Barry Collisson  
Alison Swindles

**Clarinets/Bass**

**Clarinet**

Andrew Norris  
Alice Overd  
Anne Smith

**Bassoons**

Paula Burton  
Karen Carter

**French Horns**

Roger Douulton  
Peter Kaldor  
Tim Jones  
Tim Banks

**Trumpets**

Paul Harris  
Katie Smith  
Avelia Moisey

**Trombones/Bass**

**Trombone**

Frances Jones  
Denise Dodge  
Clive Fortune

**Tuba**

Daniel Barnes

**Percussion**

Chris King  
Kim Sargeant

**Piano**

Linda Tan

**The Pelly Concert Orchestra Committee**

Chairman – Karen Carter (Bassoon)  
Vice-Chair – Barbara Sykes (Flute)  
Secretary – Lynda Trice (Cello)  
Treasurer – Clive Jackson (Cello)

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Assistant Librarian – Paula Burton (Bassoon)  
Leader – Vanessa Gynn  
Musical Director – Tom Horn

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### **Friends and Patrons Scheme**

The Orchestra's Friends and Patrons Scheme offers a three-tier system as detailed below.

**Patron:** for a minimum of £55 per annum a Patron will be entitled to:

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- His or her name in each programme as a Patron of the orchestra

**Junior Patron (under 18):** for a minimum of £20 per annum a Junior Patron will enjoy the same benefits as a Patron, but with soft drinks instead of champagne at the reception.

**Friend:** for a minimum of £45 per annum a Friend will enjoy all the benefits of being a Patron except that of the reserved seat.

For more information or to become a Patron or Friend, please contact Sue Gillis (Second Violin) by e-mail on: [patrons@pellyorchestra.co.uk](mailto:patrons@pellyorchestra.co.uk)

We are very grateful to all our Patrons and Friends for helping to support the orchestra.

#### **Patrons:**

Mr J and Mrs Allan

Mr C Braime – **Honorary Patron**

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Mr M and Mrs Cox

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Mr Jeremy Gribble

Mr John Gribble

Mrs T Hyde

Mrs K Janes

Mrs N Jeffries

Mrs B Kegel - **Life Member**

Mrs G McCormack

Mr R and Mrs Neave

Miss I New - **Junior Patron**

Mr G and Mrs Pollen - **Life Members**

Mrs G Redman

Mrs L Roberts

Mr S Sharp

Mr J Smedley

Mr P and Mrs Smith

Mr M and Mrs Vlietstra

Miss S Wood

Mr B and Mrs Young

#### **Friends:**

Mr T Jones

Mrs J Wacey

<p><b>Programme Editor: Jinny Gribble</b> <b>Programme Cover Design: Barbara Sykes</b> <b>Programme printed by: The Printroom Group Ltd, Camberley (01276 684313)</b></p>
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