

*Salute to the Cinema – 21<sup>st</sup> April 2018*

## **From the Chair...**

**Good evening everyone, and welcome to our Spring concert, Salute to the Cinema!**

As the title suggests, tonight's concert features music composed specifically for films, and we are also including some classical pieces that have been featured in well-known films. I am sure you will all recognise some of these pieces, but may not have associated them with the films they appear in.

We start the evening with Salute to the Cinema, a great medley of well-known tunes from the Hollywood era, and finish the evening with Finlandia, which you may recognise from the film Die Hard 2.

Along the way we will take you back to the Wild West for some nostalgia, and there will be animals featured in our selection from the Lion King, and the Carnival of the Animals, which appears in the film Flowers in the Attic. You will hear The Swan played by Lynda Trice, accompanied by our pianists, Sue Gillis and Linda Tan. Listen out for The Fossils played on the xylophone by our percussionist, Dave Lambert.

In the second half Andrew Norris will be performing the slow movement from Mozart's Clarinet Concerto, and you can read more about this a little further on in the programme.

From Beethoven to Shore to Morricone there is something for everyone in tonight's concert, so sit back and enjoy it as the lights go down.

**Karen Carter**  
**Chair**

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**TONIGHT'S PROGRAMME**

1. Salute to the Cinema Various  
*Arr. Carl Strommen*
2. Intermezzo from Cavalleria Rusticana Pietro Mascagni
3. Western Movie Themes Various  
*Arr. John Avery*
4. The Lion King Various  
*Arr. Calvin Custer*
5. The Carnival of the Animals Camille Saint-Saëns,  
*Arr. Denis Bloodworth*  
**Cello Soloist: Lynda Trice**
6. The Big Country Jerome Moross  
*Arr. George Pollen*

**Interval**

7. Entry of the Gladiators Julius Fucik
8. Symphony No. 6 “Pastoral”  
4<sup>th</sup> Movement – “The Storm” Ludwig van Beethoven
9. The Lord of the Rings Howard Shore  
*Arr. John Whitney*
10. Clarinet Concerto in A Major - Adagio W. A. Mozart  
**Clarinet Soloist: Andrew Norris**
11. Cinema Paradiso Ennio Morricone  
*Arr. John Avery*
12. Finlandia Jean Sibelius

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### **Salute to the Cinema**

**Arranger: Carl Strommen (1940 – present)**

The American composer and instrumentalist Carl Strommen was born in 1940. A graduate of the City College of New York, Mr. Strommen is now a member of the Faculty at the CW Post campus of Long Island University where he teaches orchestration and arranging.

The *Salute to the Cinema* medley opens and closes with *Hooray for Hollywood* (1937), composed by Richard Whiting with lyrics by Johnny Mercer.

Mostly remembered for the famous Gene Kelly dance routine, *Singin' in the Rain* (1937), from the movie of the same name, was written by Nacio Herb Brown with lyrics by Arthur Freed. *Over the Rainbow* (1938), the signature song from *The Wizard of Oz*, was made famous by Judy Garland. One of the cinematic classics of all time, *Casablanca* gave us the beautifully nostalgic *As Time Goes By*, with words and music by Herman Hupfeld. The infectious Brazilian bossa nova, *A Day in the Life of a Fool*, written by Luiz Bonfá with lyricist Carl Sigman, is the theme of the 1959 film *Black Orpheus*.

### **Intermezzo from Cavalleria Rusticana**

**Pietro Mascagni (1863 – 1945)**

This piece is taken from the one act opera *Cavalleria Rusticana* (Italian for Rustic Chivalry), adapted from a short story by Giovanni Verga. It is a passionate and tragic love story which takes place on Easter morning in a small village in Sicily. The Intermezzo has been used in several films, most notably in *Raging Bull*, where during the opening credits a boxer moves about a ring in slow motion, in shadow, ghostly, the music creating an ethereal and unexpected atmosphere far removed from what might be expected of a boxing movie.

The music was also used to great effect in *The Godfather Part III*, where a performance of the opera itself features in the film, creating a dramatic climax with the Sicilian characters in both film and opera involved in fateful stories of heroes, anti-heroes, redemption, tragedy, ending with the death of Michael Corleone's daughter, powerfully accompanied by the Intermezzo.

### **Western Movie Themes**

**Arranged by John Avery**

A stirring and tuneful arrangement by a previous conductor of the Pelly, Mr John Avery, of three title themes for some of the best known Western movies of the 1960s:

- *The Magnificent Seven* composed by Elmer Bernstein (1922–2004). In a career which spanned fifty years, he composed the theme songs or other music for more than 200 films and TV shows, and the score to *The Magnificent Seven* was one of his most popular works.
- *The Good, The Bad and the Ugly* composed by Ennio Morricone, one of the most famous film composers of the 20th century. He is also one of the most prolific composers working in any medium, having scored over 500 films over several decades, plus many dozens of classical works.
- *Hang 'em High*, a Clint Eastwood classic, composed by Dominic Carmen Frontiere (1931–2017), an American composer, arranger, and jazz accordionist.

### **The Lion King**

**Various, arranged by Calvin Custer**

*The Lion King* is an American animated epic musical film. It is the 32nd Disney animated feature film and the fifth animated film produced during a period known as the Disney Renaissance. The story takes place in a kingdom of lions in Africa and was influenced by Shakespeare's *Hamlet*.

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*The Lion King* tells the story of Simba, a young lion who is to succeed his father Mufasa as King of the Pride Lands and who survives various challenges and life lessons before he takes his place in the Circle of Life as the rightful King.

The film won a raft of awards for its musical score, including Academy Awards for the original song *Can You Feel the Love Tonight* and original score, plus two Grammy Awards, with the soundtrack selling over 14 million copies.

### **The Carnival of the Animals**

**Camille Saint-Saëns (1835 -1921)**

Saint-Saëns was a French Romantic composer whose well-known music includes *Danse Macabre* and the *Organ Symphony*. *The Carnival of the Animals* was composed in 1886, and Saint-Saëns apparently thought it was a rather frivolous piece. Worried that it might harm his reputation as a serious composer, he suppressed performances of it and only allowed one movement, *The Swan*, to be published in his lifetime. Saint-Saëns did, however, include a provision which allowed the suite to be published after his death, and it has since become one of his most popular works and a particular favourite with music teachers and young children. There are 14 movements in the original suite: we will be playing 7 of these tonight, including *The Swan* and *The Fossils*.

### **The Big Country**

**Jerome Moross (1913 - 1983)**

*The Big Country* is a 1958 American epic Western film directed by William Wyler and starring Gregory Peck, Jean Simmons, Carroll Baker, Charlton Heston and Burl Ives. The music was nominated for an Academy Award for Original Music Score. According to Moross, he composed the main title after recalling a walk he took in the flatlands around Albuquerque, New Mexico, during a visit in October 1936, shortly before he moved to Hollywood.

### **Entry of the Gladiators**

**Julius Fucik (1872 – 1916)**

Born in Prague in 1872, Fucik studied a variety of instruments and later studied composition with Antonin Dvorak. It was whilst serving as a band master in the Austro-Hungarian Regiment based in Sarajevo that he composed his most famous piece the *Entry of the Gladiators*. This was widely recognised, under the title of *Thunder and Blazes*, as one of the most popular theme tunes for circus clowns. This piece was also featured in a scene from the James Bond movie *Octopussy*.

### **Symphony No. 6 “Pastoral” – 4<sup>th</sup> Movement**

**Ludwig van Beethoven (1770 – 1877)**

Ludwig van Beethoven, a musician hardly in need of an introduction, was born December 1770 in Bonn, Germany and died March 1827 in Vienna, Austria. His innovative work ranging over sonatas, symphonies, concertos and quartets form the crucial transition from the Classical to Romantic eras of Western Music and, despite his struggle with deafness in his later years, these have become some of the most well-known pieces over the centuries.

Inspired by his love of nature, the Pastoral Symphony, as it is more commonly known, was composed and completed by Beethoven in 1808. Each of the five movements attempts to convey to the listener the composer’s feelings as he journeys through a rural countryside; moving from light-hearted, cheerful, meandering melodies to harsh and violent tones mimicking that of a thunderstorm. It is the fourth movement, *Gewitter, Sturm*, that the Pelly will be performing tonight. It featured in the 1940 Disney film *Fantasia*.

### **The Lord of the Rings**

**Howard Shore (1946 – present)**

The Canadian composer Howard Shore is renowned for his significant contribution to the film industry. His epic scores feature in too many films to list, but arguably the most famous of his compositions is the score to *The Lord of the Rings* and *The Hobbit* trilogies.

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*The Lord of the Rings* score is often considered to be one of the greatest achievements in the history of film music in terms of duration (over 13 hours!), unusual instrumentation, the featured soloists, and the variety of musical styles employed. Shore made use of an immense ensemble, including the London Philharmonic Orchestra, multiple instrumental bands, various choirs and vocal and instrumental soloists, requiring an ensemble ranging from 230 to 400 musicians.

Unsurprisingly, the great success of the score earned it three Oscars, two Golden Globes, three Grammy awards, and a number of other nominations. As a tribute to Howard Shore an epic selection of the themes from *The Lord of the Rings: The Fellowship of the Ring* will be performed tonight.

### **Clarinet Concerto in A Major - Adagio**

**Wolfgang Amadeus Mozart (1756 – 1791)**

Mozart composed the clarinet concerto at the very end of his life in 1791 for his friend the clarinetist Anton Stadler, who gave the first performance in Prague less than two months before Mozart's death. In the second movement Adagio two sublime melodies, first played by the clarinet and then repeated by the orchestra are heard on either side of a contrasting middle section. The middle section contrasts the chalumeau bottom register of the clarinet with the clarion high register. The concerto's film credits include the 2010 film *The King's Speech* starring Colin Firth, Helena Bonham-Carter and Geoffrey Rush. Perhaps the most memorable film scene featuring the entire Adagio is in the 1985 film *Out of Africa*, where the two principal characters, played by Robert Redford and Meryl Streep, soar high in the sky in a yellow biplane with vast panoramic views of the African landscape below.

### **Cinema Paradiso**

**Ennio Morricone (1928 – present)**

In this arrangement by John Avery the theme music tenderly captures the atmosphere of post WW2 Sicily, where the film is centred on the childhood memories of famous fictional film director Salvatore Di Vita. In the 1980s he hears that the local cinema projectionist from his home has died. The film centres around the memories of how the late Alfredo instilled in the young Salvatore a deep love of films, of how he grows up, becomes the projectionist himself and leaves the small town to pursue his passion for filmmaking. The film was a critical and box office success, winning the Academy Award for best foreign film in 1989.

### **Finlandia**

**Jean Sibelius (1865- 1957)**

Finlandia is a symphonic poem by the Finnish composer Jean Sibelius. The music has entered a decidedly curious selection of films and was even briefly the national anthem of an African state. It was composed in 1899. The context of the music was a protest against censorship arising from the Russian Empire, and in 1941 words to accompany the Finlandia Hymn made it into one of the most important national songs of Finland. Whilst much of the music is quite loud and stirring, the later passage of quietness has been adopted by many different groups both religious and national, such as the Unitarian Universalist Churches. It is a uniquely contemplative and reflective piece of music.

<b>ANDREW NORRIS</b> Clarinet Soloist in the Adagio from Mozart's Clarinet Concerto
Andrew, who hails from Colchester in Essex, served for seventeen years in the Staff Band of the Royal Corps of Transport playing clarinet, saxophone, bassoon and 'cello. One of the highlights of his career in the Army was in 1984, when the band was chosen to accompany the Queen on her state visit to Jordan. In 1994 he left the Army and since then he has worked as a peripatetic woodwind teacher for the Hampshire Music Service. Andrew joined the Pelly Concert Orchestra in 2007. He lives in Ash Vale with his wife Pat. Besides music, his other interests include narrow gauge railways, watching sport on TV and walking two pet Labradors.

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## **Forthcoming Concerts**

*All these concerts take place at The Church on the Heath, Elvetham Heath, Fleet.*

*All concerts start at 7.30pm except for the Children's Concert*

**7<sup>th</sup> July 2018 – Summer Holiday – 7:30pm - \*\*\*CHANGED DATE\*\*\***

*Italian Girl in Algiers - Appalachian Spring - American Salute  
Bull Fighter's Song (solo trumpet - Chris Preddy) - Pines of Rome*

**27<sup>th</sup> October 2018 - 7:30pm**

**12<sup>th</sup> January 2019 - 7:30pm**

**27<sup>th</sup> April 2019 – 7:30pm**

### **Tickets are priced as follows:**

	Adults	Concessions	Children under 16
Purchased in advance:	£11	£10	£6
Purchased on the door:	£13	£12	£6

## **Acknowledgements**

The Pelly Concert Orchestra would like to thank the following people, who have in their various ways made significant contributions to this evening's concert:

- Front of house helpers - Roland Trice, Vanessa Balchin, Lesley Nicholls, Jeanette Jones, Lianne Lambert
- All those who donated raffle prizes
- Our Patrons and Friends
- The Refreshments team at The Church on the Heath
- Members of the Second Violin section for contributing programme notes on the music being played
- Barbara Sykes for designing concert flyers and programme front covers
- Our Leader David Wallace
- Our Musical Director Tom Horn

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### **Mike Thomson**

For those of you who regularly attend our concerts you may have noticed somebody missing from the last few.

It is with much sadness that I have to tell you that Mike Thomson passed away on 11<sup>th</sup> February 2018 after a fairly short illness.

If you are not sure who Mike was, he was the ever-smiling, cheerful person with the sense of humour who made the safety briefings at the beginning of our concerts.

Not only did Mike appear at the start of every concert, he also played 2<sup>nd</sup> trombone with us for a few years, after taking up the instrument in later life. However, his first instrument was the piano, and he made a number of appearances with the Pelly over the years.

In January 2011 he performed Gershwin's Rhapsody in Blue with the orchestra to tremendous applause, and his other love led him to play a number of pieces with us inspired by Russ Conway.

Mike was Chairman of the Pelly Concert Orchestra for many years and helped to keep the orchestra going during some difficult times.

The huge number of people that attended his funeral showed what a much loved and popular man he was. He will be greatly missed by all his family and friends and of course the whole of the Pelly Concert Orchestra.

*Karen Carter, Orchestra Chair*

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### **Tom Horn - Musical Director**



Tom started playing the violin at the age of four and gained experience with many youth and amateur orchestras in Kent, Guernsey and London. It was leading the London Schools Symphony Orchestra and studying under such conductors as Thomas Sanderling and Leif Segerstam that he realised his passion for the art of conducting.

Studying Music with Acoustics at Southampton University he became Leader & Assistant Conductor of both the Symphony Orchestra and the Sinfonietta and set up his own Concerto Orchestra to conduct. He studied under Peter Stark, Richard Dickens, Peter Ash, Robin Browning, has had a masterclass with Philip Ellis on Beethoven's 5th Symphony, competed in the Cadaques International Conducting Competition and studied with Rodolfo Saglimbeni, Denise Ham and Toby Purser on the George Hurst Conductors' Course at the Sherborne (formerly Canford) Summer Music School.

After graduating he became the conductor of the Aylesbury Youth Orchestra and has performed regularly at the 'Music For Youth' finals in Birmingham Symphony Hall. He is Leader and Assistant conductor of the Haslemere Music Society and has had the opportunity to perform and conduct major symphonic & operatic works. He founded the Charity Symphony Orchestra in 2006 with whom he still has a close relationship working on projects like the Haydathon and Beethovathon (performing all symphonies in a weekend) Tom has worked as a Guest Conductor with the Surrey County Youth Orchestra having a workshop with Freddie Kempf and the Royal Philharmonic Orchestra. He works as guest conductor with the Trinity Camerata and High Wycombe Youth Orchestra and has also had engagements with the St. Albans Symphony Orchestra, Welwyn Garden City Symphony & Chorus, Buckingham Chamber Orchestra, Sidcup Symphony Orchestra, Bridgenorth Symphonia, London Repertoire Orchestra, Woking Chamber Orchestra and Didcot & Wallingford Symphony Orchestra.

As well as being Musical Director of the Pelly Concert Orchestra he is also Musical Director of the Buckinghamshire County Youth Orchestra with whom he performed in the Royal Albert Hall last year. He has also recently set up a new Orchestra in his home town of Marlow performing in local pubs and other unique pop up venues around town. Over the summer months he conducts the Sinfonietta on the New London Music School course and works on the Garsington Youth Opera course. He is looking forward to conducting the Guernsey Camerata in 2017 and working with the Pelly on an exciting milestone season!

### **David Wallace - Leader**

David Wallace studies violin with Suzanne Stanzeliet. Previous teachers include Maeve Broderick at the Royal Irish Academy of Music and during his undergraduate years at the Cork School of Music he studied violin with Cornelia Zanidache. He was one of the youngest members of the National Youth Orchestra of Ireland (over 18's) at 16, where he had the pleasure of working with some of the greatest conductors in the world in some of the greatest venues in Europe.

Following classes with Natalia Tchitch he started to play viola in 2004 and since his move to London in 2005 he has played viola with many orchestras in many venues throughout the capital. He has attended masterclasses and coachings with Hugh Maguire, Suzanne Stanzeleit, Pal Banda, Constantin Zanidache, Robin Ireland and Andrew Fuller.

Ensembles he has played with include GSMD Symphony Orchestra, YMSO, LGSO, Pelly Concert Orchestra, Sinfonia Tamesa, London Charity Orchestra, National Youth Orchestra of Ireland, RIAMSO, CSMSO, Lambeth Orchestra, Wexford Sinfonia, Kilkenny Youth Orchestra, Bloomsbury Symphony and British Police Orchestra. He also leads a busy chamber music career on both violin and viola. He teaches violin at James Allen Girls and is Head of Music at Reedham Park School in South London. He is a music scholar (violin) at Roehampton University in London.





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**1st Violins**

David Wallace  
Judy Dudley  
Ann Highley  
Lynne Thomson  
David White  
Penny Cantwell  
Leon Crampin  
Kim Dyos

**2nd Violins**

Lesley Lemon  
John Beckett  
Sue Gillis  
Lee Mackie  
Graeme Miller  
Paul Richards  
Susie Dalrymple

**Violas**

Tony Smith  
Pippa Cuckson  
Liana Bates  
Lizzie Winters

**Cellos**

Lynda Trice  
Martin Heath  
Sarah Higgs  
Margaret Houston  
Clive Jackson

**Double Basses**

Sally Swift  
David Barnes  
James Slade

**Flutes/Piccolo**

Elaine Herbert  
Barbara Sykes

**Oboes/Cor Anglais**

Barry Collisson  
Katy Warren

**Clarinets**

Andrew Norris  
Helen Lister

**Bassoons**

Paula Burton  
Karen Carter

**French Horns**

Peter Kaldor  
Tim Jones  
Alison Wyld

**Trumpets**

Chris Preddy  
Paul Harris

**Trombones**

Frances Jones  
Denise Dodge  
Paul Dodge

**Tuba**

Len Tyler

**Percussion**

Dave Lambert  
Chris King  
James Ratcliffe

**Piano**

Sue Gillis  
Linda Tan

**The Pelly Concert Orchestra Committee**

Chairman – Karen Carter (Bassoon)    Personnel – Barry Collisson (Oboe)  
Vice-Chair – Barbara Sykes (Flute)    Patrons Secretary – Sue Gillis (Violin)  
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Treasurer – Clive Jackson (Cello)    Leader – David Wallace  
Musical Director – Tom Horn

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### **Friends and Patrons Scheme**

The Orchestra's Friends and Patrons Scheme offers a three-tier system as detailed below.

**Patron:** for a minimum of £50 per annum a Patron will be entitled to:

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- His or her name in each programme as a Patron of the orchestra

**Junior Patron (under 18):** for a minimum of £20 per annum a Junior Patron will enjoy the same benefits as a Patron, but with soft drinks instead of champagne at the reception.

**Friend:** for a minimum of £40 per annum a Friend will enjoy all the benefits of being a Patron except that of the reserved seat.

For more information or to become a Patron or Friend, please contact Sue Gillis (Second Violin) by e-mail on: [patrons@pellyorchestra.co.uk](mailto:patrons@pellyorchestra.co.uk)

We are very grateful to all our Patrons and Friends for helping to support the orchestra.

#### **Patrons:**

Mr J and Mrs Allan

Mr P and Mrs Ashford

Mr C Braime – **Honorary Patron**

Mrs P Bryant

Mr B Carter

Mr M and Mrs Cox

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Mr Jeremy Gribble

Mr John Gribble

Mrs T Hyde

Mrs K Janes

Mrs N Jeffries

Mrs B Kegel - **Life Member**

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Mr S and Mrs Mann

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Miss I New - **Junior Patron**

Mr G and Mrs Pollen - **Life Members**

Mrs G Redman

Mrs L Roberts

Mr S Sharp

Mrs A Smith

Mr P and Mrs Smith

Mr M and Mrs Vlietstra

Miss S Wood

Mr B and Mrs Young

#### **Friends:**

Mr T Jones

Mrs J Wacey

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