

“Picnic with the Pelly” – 18th June 2016

From the Chair...

Ladies and Gentlemen

Good evening, everyone and a warm welcome to "Picnic with the Pelly" our final concert of the season.

On the menu tonight is a feast of delights including peanuts, jumping beans, pineapples and Hovis bread, washed down with champagne and tea for two. Of course our picnic would not be complete without wasps and bumble bees, not to mention a flood or two. Country gardens, lilac, summertime and a boat sailing by complete a picture of an idyllic day out.

Thank you to everyone who has suggested an item for our October concert. Your response has also enabled us to include a few requested pieces this evening. Other items suggested by our audience will follow not only into the October concert, but throughout next season, which just happens to be our 50th birthday year.

This is our final orchestral concert before the summer break, but on 13 August small chamber groups from the orchestra will be performing an evening of “Musical Allsorts” at Christ Church in Crookham. The orchestra performed at the church’s 125th anniversary and we have been invited back for their 150th anniversary celebrations. Details of the concert and how to obtain tickets are on the back cover of this programme. Do join us for what promises to be a great concert with a variety of music from Mendelssohn to Joplin.

As we come to the close of another season of concerts I would like to thank you our audience for your continued support throughout the year. Without it we would not be The Pelly Concert Orchestra. Enjoy the summer and we look forward to seeing you again in October for our new season of concerts.

Now sit back and enjoy our musical picnic.

Karen Carter
Chair

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TONIGHT'S PROGRAMME

- | | |
|---------------------------------------|---|
| 1. The Wasps Overture | Ralph Vaughan Williams |
| 2. Country Gardens | Percy Aldridge Grainger
<i>arr</i> L. Artok |
| 3. Chanson de Matin, Op 15 No 2 | Edward Elgar |
| 4. Teddy Bears' Picnic | John Bratton
<i>arr</i> George Pollen |
| 5. Tahiti Trot | Vincent Youmans, <i>orch.</i> Dmitri Shostakovich
<i>arr.</i> Jerry Brubaker |
| 6.. Sailing By | Ronald Binge
<i>arr</i> George Pollen |
| 7. Flight of the Bumble Bee | Nicolai Rimsky-Korsakov |
| 8. Land of the Mountain and the Flood | Hamish MacCunn |

INTERVAL

- | | |
|---|---|
| 9. Champagne Polka | Johann Strauss |
| 10. <i>Lilac Time</i> Selection | Franz Schubert
<i>arr</i> G H Clutsam |
| 11. Jumping Bean | Robert Farnon |
| 12. Summertime | George Gershwin
<i>arr</i> George Pollen |
| <i>Trumpet Solo – Chris Preddy</i> | |
| 13. Theme from <i>A Summer Place</i> | Max Steiner
<i>arr</i> George Pollen |
| 14. Peanut Polka | Robert Farnon |
| 15. Largo from “New World” Symphony | Antonín Leopold Dvořák |
| 16. Pineapple Poll | Arthur Sullivan <i>arr.</i> Charles MacKerras |

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This Evening's Music

The Wasps Overture – Ralph Vaughan Williams

The Wasps Overture forms part of Vaughan Williams' incidental music written in 1909 for a production of a play of the same name by the ancient Athenian comic playwright Aristophanes. Vaughan Williams later arranged parts of the music into an orchestral suite, the Overture nowadays often being played as an independent concert piece. Apart of the opening buzzing effect, it has little to do with wasps or indeed ancient Greece!

Country Gardens

George Percy Grainger was an Australian-born composer and pianist who worked under the stage name of Percy Aldridge Grainger. Beloved of Morris dancers and school orchestras, *Country Gardens* is an English folk tune collected by Ralph Vaughan Williams' friend, the musicologist Cecil Sharp. Percy Grainger arranged it as a fine piano solo in 1918. In more recent times lyrics were penned and sung by Jimmie Rodgers in a version known as "English Country Garden", in a recording which reached number 5 on the UK singles chart in 1962.

Chanson de Matin Op 15 No 2 - Edward Elgar

This piece was composed for the violin and piano, and later orchestrated by the composer. It was thought to have been written around 1889 before the Enigma Variations, and first published in 1899. The orchestral version was first performed with its companion piece *Chanson de Nuit* at a Prom Concert conducted by Sir Henry Wood in September 1901. The Orchestra is playing the original arrangement published by Novello.

Teddy Bears' Picnic - John Bratton, arr. Pollen

John Bratton wrote the melody of *Teddy Bears' Picnic* in 1907 but it wasn't until 1932 that lyrics were added by the Irish songwriter Jimmy Kennedy. Kennedy lived in Somerset and local folklore proposes that the lyrics were inspired by a small wooded area between the church and scout hut in Staplegrove, Somerset. Bratton's melody remains very popular despite controversy that some parts of the melody are plagiarised from Robert Browne Hall's 1895 'Death or Glory March'. The first recording of *Teddy Bears' Picnic* was by the Edison Symphony Orchestra in New York, 1907 and was later released in 1908. The first lyrical version was recorded in 1932 by Henry Hall and his orchestra with Val Rosing singing Kennedy's lyrics. Since then the song has been recorded by many performers, including Bing Crosby, John Inman and Jerry Garcia.

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Tahiti Trot

Op.16 is Dmitri Shostakovich's 1927 orchestration of "Tea for Two" from the musical *No, No Nanette* by Vincent Youmans. Shostakovich wrote the piece in response to a challenge that he could not completely re-orchestrate the song from memory in under an hour after hearing it being played on record. He completed the orchestration in around 45 minutes and in doing so won a 100 rouble wager. The piece was first performed in 1928 and has been very popular ever since.

Sailing By – Ronald Binge, arr George Pollen

This short piece of light music was composed in 1963, and is played every night on BBC Radio 4 at around 00:45 hrs before the late Shipping Forecast. It was initially introduced because of the indeterminate finish time of the preceding Midnight News, and this led to the use of music to fill the gap until the Shipping Forecast was due to start. *Sailing By* was added to allow for a clear break between the end of the music and the start of the forecast.

Flight of the Bumble Bee – Nicolai Rimsky-Korsakov

This orchestral interlude was written around 1899 for the Opera 'The tale of the Tsar Sultan'. The music closes Act 3, during which the magic Swan-bird changes the Tsar's son into an insect so he can fly away to visit his father, who doesn't know he is alive. The short version takes less than 2 minutes. It is notable for its frantic pace with nearly uninterrupted runs of chromatic sixteenth notes, which present a challenge to the skill of the players. There is a real buzz to this music...

Land of the Mountain and the Flood, Concert Overture op. 3 - Hamish MacCunn

The Land of the Mountain and the Flood is an archetypal Scottish concert overture for orchestra, composed by Hamish MacCunn in 1987. The title is taken from Scott's *The Lay of the last Minstrel* which includes the lyrics 'land of the heath and shaggy wood, land of the mountain and the flood'. The melody is known to reflect the romantic view of the Scottish landscape and carries you over the hills and far away. Popularity of the overture was revived in 1968 when EMI included a recording by the Scottish National Orchestra, conducted by Alexander Gibson, on an LP 'Music of the Four Countries'. It gained wider familiarity in the 1970s when it was used as the theme for the BBC television series *Sutherland's Law*.

Champagne polka – Johann Strauss

Johann Strauss wrote the bubbling Champagne Polka in 1858 for his summer concert season in Pavlovsk where the 1st performance took place under the title of 'Ball Champagne Polka'.

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At this stage in his career Strauss was constantly seeking to improve his standing with those in positions of rank and influence. Thus he dedicated the piece to Baron Carl Ludvig Von Bruck. Austria's minister of finance.

Strauss took great delight in weaving into the Trio Section the refrain from a popular tavern song "What do I care, what do I care, whether I've money or not".

Jumping Bean - Robert Farnon

For most of the second half of the 20th century, Canadian-born Robert Farnon was generally regarded as the greatest living composer of light orchestral music in the world. He also produced some memorable film scores in his time, and wrote the theme tune for many TV series (including *Secret Army*). At the end of the Second World War, Farnon chose England to be his home – and later moved to Guernsey where he died in 2005, aged 87.

Jumping Bean (written c. 1947) was originally used by the producers of the radio programmes “Journey into Melody” and “Melody Hour”. Like the jumping bean, the music in this piece is bouncy. It is well scored, with muted brass and exciting percussion parts, as well as shifting harmonies.

Listen out for the off-beats which keep the musicians on their toes!

Lilac Time – Franz Schubert

Das Dreimäderlhaus (The House of Three Girls) is a Viennese pastiche operetta, based on Schubert's music, rearranged by Heinrich Berté. It was adapted into English as *Blossom Time*, opening on Broadway in 1921 then in 1922 as *Lilac Time* in London's West End. It gives a fictional account of Schubert's romantic life, the story having been adapted from *Schammerl*, Rudolf Hans Bartsch's 1912 novel about Schubert.

Summertime – George Gershwin, arr George Pollen

George Gershwin composed his aria *Summertime* in 1934 for his opera *Porgy and Bess*. The lyrics are by DuBose Heyward, the author of the novel *Porgy* on which the opera was based, although the song is also co-credited to Ira Gershwin.

The song soon became a popular and much recorded jazz standard, described as "without doubt ... one of the finest songs the composer ever wrote ..." Gershwin's highly evocative writing brilliantly mixes elements of jazz and the song styles of blacks in the southeast United States from the early twentieth century.

The tune this evening will not be sung but played instead by a solo trumpet.

A Summer Place – Max Steiner, arr George Pollen

"Theme from a Summer Place" with lyrics by Mark Discant and music by Max Steiner was written for the 1959 film 'A Summer Place' which starred Sandra Dee and Troy Donahue. It was recorded for the film as an instrumental by Hugo Winterhalter and was originally known as the 'Molly and Johnny' theme.

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Following its initial film appearance the theme has been recorded by many artists in both instrumental and vocal versions. The best known cover version is an instrumental version by Percy Faith and his orchestra, which was a number one hit for nine weeks on the 'Billboard Hot 100 charts' in 1990.

Peanut Polka

Robert Farnon (1917 – 2005) was a Canadian-born composer, conductor and arranger who settled in the UK following the Second World War. He became a leading figure in the genre of light music and also composed film and TV scores. The lively “Peanut Polka” (1951) was conceived as a follow-up to his other very successful piece “Jumping Bean”.

Symphony No 9 – Dvorak: 2nd Movement - Largo

No picnic is complete without sandwiches and what better brand of bread to use than Hovis!

Anton Dvorak composed his Symphony ‘From the New World’ in 1893. He was interested in Native American music and the African-American spirituals he heard in America. So convincing is his writing that the Largo is often mistakenly considered to be a folk song or traditional spiritual when in fact it is his original idea. However its theme was adapted into the spiritual-like song *Goin Home* by his pupil William Arms Fisher in 1922. For many of us this theme is synonymous with the advert for Hovis bread from the 1970s, which then was scored for brass. This evening we will use Dvorak’s original scoring with the opening theme on cor anglais.

This item was requested by Barry Rickwood.

Pineapple Poll - Sir Arthur Sullivan

The comic ballet *Pineapple Poll* was created by choreographer John Cranko with music arranged by the conductor Sir Charles Mackerras of Arthur Sullivan’s music, compiled after the copyright of Sullivan’s music had expired in 1950. It is based on “The Bumboat Woman’s Story” written by lyricist William Gilbert in 1870, but as Gilbert's work was still under copyright at that time, this arrangement is a purely instrumental work.

The ballet tells the story of an old woman who has fallen in love with a sea captain and follows him to sea dressed as a man. She is dismayed to find that the rest of the “crew” consists of girls from the port who are also smitten with the captain and have smuggled themselves on to the ship dressed as sailors!

Pineapple Poll was premiered at Sadler’s Wells Theatre in 1951 and has been recorded many times since. We hope you enjoy our performance – listen out for music from Sullivan’s operas, including *The Mikado*, *The Pirates of Penzance*, *HMS Pinafore* and *Yeoman of the Guard*.

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Forthcoming Concerts

All these concerts take place at The Church on the Heath, Elvetham Heath, Fleet.

***** From October 2016 all evening concerts will start at 7.30pm *****

Saturday 22nd October - at the new time of 7.30pm

This concert will consist of music chosen by audience and orchestra members, and will include:

- Night on a Bare Mountain (Modest Mussorgsky)
- Selection from *West Side Story* (Leonard Bernstein)
- Academic Festival Overture (Johannes Brahms)
- Adagio for Strings (Samuel Barber)
- Gabriel's Oboe from *The Mission* (Ennio Morricone)
- Theme from *Out of Africa* (John Barry)
- Light Cavalry Overture (Franz von Suppé)
- Pictures at an Exhibition (Modest Mussorgsky)

Saturday 17th December at 4pm - Children's concert

Duration – 1 hour. Details to be confirmed

Saturday 21st January at 7.30pm

Saturday 25th March 2017 at 7.30pm

Saturday 8th July 2017 at 7.30pm

Tickets are priced as follows:

	Adults	Concessions	Children under 16
Purchased in advance:	£11	£10	£6
Purchased on the door:	£13	£12	£6

Acknowledgements

The Pelly Concert Orchestra would like to thank the following people, who have in their various ways made significant contributions to this evening's concert:

- Front of house helpers - Rolly Trice, Brenda Kegel, Lesley Nicholls, Chris Powis, Jan Powis
- All those who donated raffle prizes
- Our Patrons and Friends
- Tony Roberts and the team at The Church on the Heath
- The Woodwind Section for contributing programme notes on the music being played
- Barbara Sykes for designing concert flyers and programme front covers
- Our Leader David Wallace
- Our Musical Director Tom Horn

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Tom Horn - Musical Director



Tom started playing the violin at the age of four and gained experience with many youth and amateur orchestras in Kent, Guernsey and London. Whilst leading the London Schools Symphony Orchestra and studying under such conductors as Thomas Sanderling and Leif Segerstam he realised his passion for the art of conducting. Studying Music with Acoustics at Southampton University he became Leader and Assistant Conductor of both the Symphony Orchestra and Sinfonietta and set up his own Concerto Orchestra to conduct. He has studied under Peter Stark, Richard Dickens, Peter Ash, Robin Browning and Philip Ellis, competed in the Cadaques International Conducting Competition, studied with Rodolfo Saglimbeni, Denise Ham and Toby Purser on the George Hurst Conductors', studied with Dr. John Traill at the Oxford Conducting Institute and had a workshop with Freddie Kempf and the Royal Philharmonic Orchestra while working as Guest Conductor with the Surrey County Youth Orchestra.

Tom really enjoys being Musical Director of the Pelly Concert Orchestra and the Buckinghamshire County Youth Orchestra as well as conducting the Aylesbury & High Wycombe Youth Orchestras and half a dozen other youth ensembles. He has worked at most of the major concert venues in the UK and recently conducted at the Royal Albert Hall for the first time. Tom is Leader and Assistant conductor of the Haslemere Music Society and also recently founded the Marlow Orchestra in his hometown taking music out of the concert hall and to the people, performing in the local pubs, hotel and park.

In 2006 he helped start the Charity Symphony Orchestra which continues to raise money for various charities, the latest big project earlier this year being a Beethovathon (symphonies 1-9) for Comic Relief, a second instalment to the Haydathon (all 104!!) a few years ago. He has had engagements with the St. Albans Symphony Orchestra, Welwyn Garden City Symphony & Chorus, Buckingham Chamber Orchestra, Sidcup Symphony Orchestra, Bridgenorth Symphonia, London Repertoire Orchestra, Woking Chamber Orchestra, Didcot & Wallingford Symphony Orchestra and Abbots Langley Orchestra. He is also really excited about working as a Guest Conductor for the Trinity Camerata in 2016.

David Wallace - Leader

David Wallace studies violin with Suzanne Stanzeliet. Previous teachers include Maeve Broderick at the Royal Irish Academy of Music and during his undergraduate years at the Cork School of Music he studied violin with Cornelia Zanidache. He was one of the youngest members of the National Youth Orchestra of Ireland (over 18's) at 16, where he had the pleasure of working with some of the greatest conductors in the world in some of the greatest venues in Europe.

Following classes with Natalia Tchitch he started to play viola in 2004 and since his move to London in 2005 he has played viola with many orchestras in many venues throughout the capital. He has attended masterclasses and coachings with Hugh Maguire, Suzanne Stanzeleit, Pal Banda, Constantin Zanidache, Robin Ireland and Andrew Fuller.

Ensembles he has played with include GSMD Symphony Orchestra, YMSO, LGSO, Pelly Concert Orchestra, Sinfonia Tamesa, London Charity Orchestra, National Youth Orchestra of Ireland, RIAMSO, CSMSO, Lambeth Orchestra, Wexford Sinfonia, Kilkenny Youth Orchestra, Bloomsbury Symphony and British Police Orchestra. He also leads a busy chamber music career on both violin and viola. He teaches violin at James Allen Girls and is Head of Music at Reedham Park School in South London. He is a music scholar (violin) at Roehampton University in London.



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1st Violins

David Wallace
Judy Dudley
Jinny Gribble
Rachel Haver
Ann Highley
Lynne Thomson
David White

Double Basses

Lorraine Collins
Sally Swift
David Barnes

French Horns

Peter Kaldor
Tim Jones

Trumpets

Chris Preddy
Caroline Jones

2nd Violins

Lesley Lemon
Polly Dickinson
Sue Gillis
Carole Kaldor
Zami Jalil

Flutes/Piccolo

Elaine Herbert
Barbara Sykes

Trombones

Frances Jones
David Horden
Mike Thomson
Paul Dodge

Oboes/Cor Anglais

Barry Collisson
Katy Warren

Violas

Tony Smith
Tracey Milne
Sally Stanford

Clarinets/Sax

Andrew Norris
Helen Lister

Tuba

Roger Graham

Bassoons

Paula Burton
Karen Carter

Percussion

Chris King
Jack Stone

Cellos

Lynda Trice
Martin Heath
Lesley Evans
Sarah Higgs
Margaret Houston
Clive Jackson

Harp

Charlie Grimsey

The Pelly Concert Orchestra Committee

Chairman – Karen Carter (Bassoon)

Vice-Chair – Barbara Sykes (Flute)

Secretary – Lynda Trice (Cello)

Treasurer – Clive Jackson (Cello)

Personnel – Barry Collison (Oboe)

Patrons Secretary – Sue Gillis (Violin)

Assistant Librarian – Paula Burton (Bassoon)

Leader – David Wallace

Musical Director – Tom Horn

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Friends and Patrons Scheme

The Orchestra’s Friends and Patrons Scheme offers a three-tier system as detailed below. Please note the new subscription rates that apply from September 2015.

Patron: for a minimum of £50 per annum a Patron will be entitled to:

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- His or her name in each programme as a Patron of the orchestra

Junior Patron (under 18): for a minimum of £20 per annum a Junior Patron will enjoy the same benefits as a Patron, but with soft drinks instead of champagne at the reception.

Friend: for a minimum of £40 per annum a Friend will enjoy all the benefits of being a Patron except that of the reserved seat.

For more information or to become a Patron or Friend, please contact Sue Gillis (Second Violin) by e-mail on: patrons@pellyorchestra.co.uk

We are very grateful to all our Patrons and Friends for helping to support the orchestra.

Patrons:

Mr J and Mrs Allan
Mr P and Mrs Ashford
Mr K Baker
Mr C Braime – **Honorary Patron**
Mrs P Bryant
Mr B Carter
Mr J and Mrs Cowley
Mr M and Mrs Cox
Mrs A Gregory
Mr Jeremy Gribble
Mr John Gribble
Mr R and Mrs Hicks
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Mr J and Mrs Himbury

Mrs B Kegel - **Life Member**
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Miss I New - **Junior Patron**
Mr K and Mrs Over
Mr G and Mrs Pollen - **Life Members**
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Mr E J and Mrs Wacey
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Mr B and Mrs Young

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Mrs Kitty Janes
Mrs N Jeffries
Mr T Jones
Mrs G Redman
Ms X Zhang

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Musical Allsorts

A pot pourri of music for wind and string ensembles from Mendelssohn to Joplin

Saturday 13th August 2016 7pm

Including:

Deux Papillons, Emil Kronke

2 flutes and piano

Country Gardens, Grainger

Wind Dectet

Chanson de Matin, Elgar

Wind Quintet

Sea Shanties, Malcolm Arnold

Wind Quintet

I Got Rhythm, Gershwin

Wind Quintet

Prelude, Fugue & Scherzo, Jacob

Bassoon Quartet

8 Pieces, Max Bruch

clarinet, viola & piano

Novelette, Poulenc

Wind Quintet

Trio, Mendelssohn

violin, viola & piano

*Pelly
Concert
Orchestra*



Tickets £10

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