

## **Pelly Goes Nostalgic – 18<sup>th</sup> April 2015**

### **From the Chair...**

Ladies and Gentlemen,

Welcome to our spring concert, *Pelly Goes Nostalgic*. It is with great pleasure that we introduce, our new Musical Director, Tom Horn. You can read more about Tom later in the programme.

Nostalgia: a wistful desire to return in thought or in fact to a former time in one's life, to one's home or homeland, or to one's family and friends; a sentimental yearning for the happiness of a former place or time.

This evening we are going to take you on a journey back in time via television, film and show music. We will begin in Sherwood Forest with Robin Hood's quest to protect the Maid Marion. Tall ships will be surging through the waves and we will take in the lofty spires of Oxford, perhaps solving a mystery or two on the way, and the palatial mansion of Brideshead. Tannochbrae, actually filmed in the Perthshire town of Callander, is where we will consult the Doctor's diary.

We will take the waters in Hastings while foiling some Second World War espionage, explore the romantic streets of Paris with an American artist and make a daring escape from a POW camp in Poland.

I am sure that many of our audience have fond memories of working in an office. Try to count how many words per minute our percussion section can manage when they try to get to grips with a typewriter.

Cats is not just a memory as it has recently reopened in the West End again just recently. Judi Dench was originally cast as Grizabella. This is not a character in T S Eliot's work on which this musical is based, but she has a prominent role in the stage play. However due to Dame Judi's injury the part was given to Elaine Paige, who subsequently made it her own.

We cross the Atlantic to meet Sandy and Danny and their friends at Rydell High as well as a host of cartoon characters who get up to all sorts of mischief.

I hope that we manage to rekindle some of your favourite memories through our programme tonight.

**Barbara Sykes**

## Pelly Goes Nostalgic – 18<sup>th</sup> April 2015

### TONIGHT'S PROGRAMME

1. Robin Hood Prince of Thieves  
Michael Kamen  
(arr. Erick Debs)
2. Theme to *Foyle's War*  
Jim Parker  
(arr. Pollen)
3. March from Little Suite (*Dr Finlay's Casebook*)  
Trevor Duncan
4. Theme to Morse  
Barrington Pheloung  
(arr. Pollen)
5. *Grease* Medley  
Warren Casey & Jim Jacobs  
(arr. Custer)
6. Adagio from Spartacus (*Onedin Line*)  
Aram Khachaturian  
(arr. Stone)
7. Selections from *Cats*  
Andrew Lloyd Webber  
(arr. Lowden)

#### Interval

8. Aladdin  
Alan Menken & Tim Rice  
(arr. Mortimer)
9. An American in Paris Suite  
George Gershwin  
(arr. Whitney)
10. The Typewriter  
Leroy Anderson
11. March from *The Great Escape*  
Elmer Bernstein  
(arr. Pollen)
12. Theme to *Brideshead Revisited*  
Geoffrey Burgon  
(arr. Pollen)
13. Cartoon Collection  
Arr. Mortimer

## **Pelly Goes Nostalgic – 18<sup>th</sup> April 2015**

### **This Evening's Music**

#### **Robin Hood “Prince of Thieves” by Michael Kamen arr. Erick Debs**

The heroic tale of Robin Hood has been told in many formats and versions but it is the film entitled ‘Prince of Thieves’ released in 1991 starring Kevin Costner that produced music by Michael Kamen. He is an American composer known for acclaimed film scores such as *The Three Musketeers*, *Highlander*, *X-Men*, *Licence to Kill*, the *Lethal Weapon* series and the first three films of the *Die Hard* series. The film also has the power ballad “(Everything I Do) I do it for you” by Bryan Adams which became one of the best-selling singles of all time, spent a record-breaking sixteen consecutive weeks at no.1 in the UK charts and sold 15 million copies worldwide.

#### **Theme to Foyle’s War**

Jim Parker was born in 1934. After graduating as a silver medallist at the Guildhall School of Music, he played with leading London orchestras and chamber groups, but subsequently concentrated on composing and conducting.

He has won the British Academy Award for Best Original Television Music four times, and has written scores for over two hundred programmes. His work in film and television ranges from music for *Moll Flanders*, *Tom Jones*, *Midsomer Murders*, and *The House of Eliott*, to the score for the contemporary political thrillers *House of Cards* and *To Play The King*. He also composed the theme to *Foyle’s War*, featured in tonight’s concert.

#### **March from Little Suite (Dr Finlay’s Casebook)**

Trevor Duncan (1924 - 2005) was an English composer, particularly noted for his light music compositions. Born in London, and largely self-taught, he originally composed as a sideline while employed by the BBC as a sound and balance engineer working with many light orchestras. It was by studying scores and their orchestral effects that he gained knowledge of composition. He is perhaps best known for his March from *A Little Suite*, which was used as the theme to *Dr Finlay’s Casebook*, a TV series set in the 1930s which illustrated life in the fictional Scottish town of Tannochbrae. The other two movements from the Suite were often used as background music in the series which ran from 1962 to 1971, but it is the March that will strike an evocative chord for all those of a certain age.

#### **Theme to Morse**

Barrington Pheloung was born in 1954 in Manly, New South Wales and grew up in Sydney's northern beaches suburbs. In 1972, aged 18, he moved to London where he studied guitar at the Royal College of Music under John Williams and Julian Bream. He also took instruction in composition and conducting and in his second year he received his first commission for a ballet score.

However, he is best known for the theme and incidental music to the *Inspector Morse* television series, for which he was nominated for 'Best Original Television Music' at the British Academy Television Awards in 1991. In the theme he utilises a motif based on the Morse code for M.O.R.S.E. He occasionally spelled out the name of the killer in Morse code in the music or alternatively used the same ploy with another character as a red herring. He also wrote the music for the sequel *Lewis* and the prequel *Endeavour*.

## Pelly Goes Nostalgic – 18<sup>th</sup> April 2015

### Grease Medley

In the mid-1960s, Warren Casey met Jim Jacobs while acting with the Chicago Stage Guild, and the two began collaborating on a play with music about high-school life during the golden age of rock 'n' roll in the 1950s. Entitled *Grease*, it premiered in 1971 at the Kingston Mines Theater, one of the pioneering companies of Chicago's off-Loop theater movement, in the Lincoln Park section of Chicago. *Grease* took a satirical look at the dress, manners, morals, and music of teenagers at the beginning of the rock and roll era. The plot revolves primarily around the attraction between greaser Danny Zuko and the virtuous Sandy Dumbrowski.

The musical arrangement by Custer includes the musical hits "Summer Nights," "Greased Lightning," "Beauty School Dropout," "We go together" and "Born to Hand Jive."

### Adagio from Spartacus

The ballet *Spartacus* received its first staging at the Bolshoi Theatre, Moscow in 1958. The work follows the exploits of Spartacus, the leader of the slave uprising against the Romans known as the Third Servile War, although the ballet's storyline takes considerable liberties with the historical record. It remains one of Khachaturian's best known works and is prominent within the repertoires of the Bolshoi Theatre and other ballet companies in Russia and the former Soviet Union.

### Selections from *Cats*

'Old Possum's Book of Practical Cats' by TS Eliot is a collection of whimsical poems that was the inspiration behind Andrew Lloyd Webber's musical, *Cats*. It tells the story of a tribe of cats called the Jellicles. At night a decision called 'the Jellicles choice' determines which cat can ascend to Heaviside Layer and come back to a new life. The story is set entirely to music with no spoken dialogue and the lyrics are in keeping with Eliot's book with little or no adaptation. Lloyd Webber's composition is an eclectic mix of musical genres from classical to pop, music hall, jazz and rock. Multiple key changes and tempi ensure that the orchestra is kept very busy! Director Trevor Nunn wrote the lyrics to the emotional and profound *Memory*, sung by Elaine Paige as 'Grizabella' in the 1981 original London production. *Cats* ran for an astonishing 21 years, won numerous awards and was voted best musical. It was just pipped at the post by another Lloyd Webber favourite, *Phantom of the Opera*.

### Aladdin

Alan Menken won a Golden Globe Award and an Academy Award for Best Original Score for this 1992 Disney film. Menken also shared an Academy Award, a Golden Globe Award, and a Grammy Award for Song of the Year with lyricist Tim Rice for *A Whole New World*. Included in this arrangement are *The Cave of Treasure*, *The Market*, *Prince Ali*, *A Whole New World*, *One Jump Ahead*, *Aladdin & Jasmine - the Kiss* and *Arabian Nights*.

### An American in Paris Suite

Written in 1928, *An American in Paris* is a symphonic tone poem inspired by the time Gershwin spent in Paris; it evokes the sights and energy of the French capital in the 1920's. Gershwin arrived in Paris in March 1928 to study with the renowned musical pedagogue Nadia Boulanger. He met with Boulanger, and at her request he played ten minutes of his music. Boulanger replied that she had nothing to teach him. Undeterred, Gershwin based *An American in Paris* on a melodic fragment called 'Very Parisienne', written in 1926 on his first visit to Paris. Gershwin's purpose was to portray the impressions of an American visitor in Paris as he strolls about the city, listens to the various street noises, and absorbs the French atmosphere. Themes suggesting Parisian life are contrasted with the uniquely American sound of the blues to suggest the excitement of Paris yet express homesickness for New York City. Gershwin's music (with his brother Ira's lyrics) was used heavily in the 1951 film *An American in Paris*, starring Gene Kelly and Leslie Caron. The finale of the film is a sixteen minute ballet using the suite as accompaniment.

## Pelly Goes Nostalgic – 18<sup>th</sup> April 2015

### **The Typewriter**

Leroy Anderson wrote *The Typewriter* in 1950 and it was premiered by the Boston Pops Orchestra. It uses the sounds of the classic precursor to the modern computer as a solo orchestral instrument and was meant as a tongue in cheek piece in the novelty style. Its frenetic tempo and use of the sounds of the typewriter have made it a mainstay of the concert orchestra repertoire for the last 60 years.

### **March from *The Great Escape***

Elmer Bernstein was an American composer and conductor best known for his many film scores. In a career which spanned fifty years, he composed music for hundreds of film and television productions. His most popular works include the scores to *The Magnificent Seven*, *The Ten Commandments*, *To Kill a Mockingbird*, and *Ghostbusters*. In 1967 he won an Oscar for his score to *Thoroughly Modern Millie*. He was nominated for fourteen Oscars in total, won two Golden Globes and was nominated for two Grammy Awards. Born in New York City, the son of Selma (née Feinstein) and Edward Bernstein, he was not related to the celebrated composer and conductor Leonard Bernstein, but the two men were friends, and even shared a certain physical similarity.

This March was composed for the 1963 film *The Great Escape* starring Steve McQueen and has become one of the most famous and evocative tunes from the last century. The cheeky melody equally suits the humour and drama of this fantastic production and it is a tune that retains its impact whether performed in concert halls or chanted by football fans.

### **Theme to *Brideshead Revisited***

Geoffrey Burgon (1941 – 2010) wrote some of the most memorable music for television drama of recent decades. He was also versatile and prolific, producing a wealth of refined, compelling music in many other genres. He composed music for Doctor Who in 1975 and 1976, and in 1979 wrote the music for the BBC's television dramatisation of John le Carré's *Tinker, Tailor, Soldier, Spy* with Alec Guinness as George Smiley. The closing *Nunc Dimittis* theme entered the UK charts, and he won his first Ivor Novello award.

We have chosen to perform his theme to *Brideshead Revisited*, a TV series which has been described as a nostalgia for English nobility. This composition earned him another Ivor Novello Award in 1981 and he also won Baftas for his themes for the remake of *The Forsyte Saga* and *Longitude*. Geoffrey Burgon also achieved success and a serious following with vocal, orchestral, concert and stage works.

### **Cartoon Collection**

Cartoons hold many a nostalgic memory for many people born in the twentieth century. With the dawn of the television, cartoons made the leap from paper to screen. One of the main exponents of the cartoon genre has to have been the Warner Brothers Studios in the USA and tonight's Cartoon Medley features music from many of the Warner Brothers best-loved cartoons. *The Flintstones*, *Inspector Gadget*, *Tom and Jerry*, *Tiny Toons* and *Yogi Bear* all feature and are given ample time to work their magic on the listener before zooming on to the next cartoon.

*Programme notes by Lynda Trice, Sue Gillis, David Wallace and Tom Horn*

## **Pelly Goes Nostalgic – 18<sup>th</sup> April 2015**

### **Musical Director – Tom Horn**



Tom started playing the violin at the age of four and gained experience with many youth and amateur orchestras in Kent, Guernsey and London. It was leading the London Schools Symphony Orchestra and studying under such conductors as Thomas Sanderling and Leif Segerstam that he realised his passion for the art of conducting. Studying Music with Acoustics at Southampton University he took every opportunity to gain experience; becoming Leader and Assistant Conductor of both the Symphony Orchestra and the Sinfonietta and

setting up his own Concerto Orchestra to conduct. He has studied under Peter Stark, Richard Dickens, Peter Ash, Robin Browning, had a masterclass with Philip Ellis on Beethoven 5<sup>th</sup> Symphony, competed in the Cadaques International Conducting Competition and studied with Rodolfo Saglimbeni, Denise Ham and Toby Purser on the George Hurst Conductors' Course at the Sherborne (formerly Canford) Summer Music School.

After graduating he became the conductor of the Aylesbury Youth Orchestra and has performed regularly at the 'Music For Youth' finals in Birmingham Symphony Hall. He has held the position of Leader and Assistant conductor of the Haslemere Music Society for 8 years and has had the opportunity to perform and conduct major symphonic & operatic works. In 2006 he founded the Charity Symphony Orchestra which continues to raise money for various charities, the latest earlier this year being a Beethovathon (symphonies 1-9) for Comic Relief, a second instalment to the Haydathon (all 104!!) a few years ago. In the Autumn of 2013, Tom worked as a Guest Conductor with the Surrey County Youth Orchestra and had the opportunity to have a workshop with Freddie Kempf and the Royal Philharmonic Orchestra. He has also had engagements with the St. Albans Symphony Orchestra, Welwyn Garden City Symphony & Chorus, Buckingham Chamber Orchestra, Sidcup Symphony Orchestra, Bridgenorth Symphonia, London Repertoire Orchestra, Woking Chamber Orchestra and Didcot & Wallingford Symphony Orchestra. He recently set up a new Orchestra in his hometown of Marlow which is growing in strength and started working towards a Royal Albert Hall concert with the High Wycombe Youth Orchestra. He is also really excited about working as a Guest Conductor for the Trinity Camerata next season.

Tom has also just been appointed Musical Director of the Buckinghamshire County Youth Orchestra and is looking forward to performing in the Royal Albert Hall and touring Budapest this summer. He is delighted to have been announced as the new Musical Director of the Pelly Concert Orchestra and looks forward to building a strong musical relationship for the future.

## Pelly Goes Nostalgic – 18<sup>th</sup> April 2015

### **1st Violins**

David Wallace  
Leon Crampin  
Judy Dudley  
Sarah Gilbert  
Jinny Gribble  
Rachel Haver  
Ann Highley  
Carole Kaldor  
David White

### **2nd Violins**

Lesley Lemon  
John Beckett  
Polly Dickinson  
Sue Gillis  
Alice Gribble  
Michael McConnell  
Zami Jalil

### **Violas**

Tony Smith  
Tracey Milne  
Douglas Hannah  
Laura Moisey-Gray

### **Cellos**

Lynda Trice  
Martin Heath  
Sarah Higgs  
Clive Jackson  
Victoria Turnbull

### **Double Basses**

Lorraine Collins  
Michael Atkinson  
Hayley Horn  
James Slade

### **Flutes/Piccolo**

Elaine Herbert  
Barbara Sykes

### **Oboes/Cor Anglais**

Barry Collisson  
Katy Warren

### **Clarinets/Sax**

Andrew Norris  
Helen Lister  
Anne Smith

### **Bassoons**

Paula Burton  
Karen Carter

### **French Horns**

Peter Kaldor  
Roger Sowter  
Tim Jones  
Sandy Innes

### **Trumpets**

Tim Stoney  
Chris Preddy  
Avelia Moisey

### **Trombones**

Frances Jones  
Mike Thomson  
Len Tyler

### **Tuba**

Paula Goodwin

### **Percussion**

Richard Smith  
Katie Tyler  
Neil Marshall

### **Piano**

Linda Tan

## **The Pelly Concert Orchestra Committee**

Chairman – Barbara Sykes (Flute)  
Vice-Chair – Karen Carter (Bassoon)  
Secretary – Lynda Trice (Cello)  
Treasurer – Clive Jackson (Cello)

Personnel – Barry Collison (Oboe)  
Patrons Secretary – Sue Gillis (Violin)  
Assistant Librarian – Paula Burton (Bassoon)  
Leader – David Wallace  
Musical Director – Tom Horn

## **Pelly Goes Nostalgic – 18<sup>th</sup> April 2015**

### **David Wallace: Leader**

David Wallace studies violin with Suzanne Stanzeliet. Previous teachers include Maeve Broderick at the Royal Irish Academy of Music and during his undergraduate years at the Cork School of Music he studied violin with Cornelia Zanidache. He was one of the youngest members of the National Youth Orchestra of Ireland (over 18's) at 16, where he had the pleasure of working with some of the greatest conductors in the world in some of the greatest venues in Europe.



Following classes with Natalia Tchitch he started to play viola in 2004 and since his move to London in 2005 he has played viola with many orchestras in many venues throughout the capital. He has attended masterclasses and coachings with Hugh Maguire, Suzanne Stanzeleit, Pal Banda, Constantin Zanidache, Robin Ireland and Andrew Fuller.

Ensembles he has played with include GSMD Symphony Orchestra, YMSO, LGSO, Pelly Concert Orchestra, Sinfonia Tamesa, London Charity Orchestra, National Youth Orchestra of Ireland, RIAMSO, CSMSO, Lambeth Orchestra, Wexford Sinfonia, Kilkenny Youth Orchestra, Bloomsbury Symphony and British Police Orchestra. He also leads a busy chamber music career on both violin and viola. He teaches violin at James Allen Girls and is Head of Music at Reedham Park School in South London. He is a music scholar (violin) at Roehampton University in London.

### **Acknowledgements**

The Pelly Concert Orchestra would like to thank the following people, who have in their various ways made significant contributions to this evening's concert:

- Front of house helpers - Brenda Kegal, Chris Bagust, Lynne Thomson, Catrina Sykes and Caroline Jones.
- All those who donated raffle prizes
- Our Patrons and Friends
- Tony Roberts and the team at The Church on the Heath
- Tom Horn, David Wallace, Lynda Trice and Sue Gillis for contributing programme notes on the music being played
- Michael McConnell for maintaining the website
- Our Leader David Wallace
- Our Musical Director Tom Horn

**Pelly Goes Nostalgic – 18<sup>th</sup> April 2015**

**Forthcoming Concerts**

**All these concerts take place at 7.45pm**

**at The Church on the Heath, Elvetham Heath, Fleet.**

**July 11th 2015 - "In the Mood"**

***(Please note the change of previously advertised date)***

This Summer Concert is inspired by VE Day commemorations and will include:

*Schindler's List (Williams)*  
*Mars (War) and Venus (Peace) from the Planet Suite by Gustav Holst*  
*Le Tombeau de Couperin (Ravel)*  
*Nimrod (Elgar)*  
*Theme from 633 Squadron (Goodwin)*  
*Spitfire Prelude and Fugue (Walton)*  
*Luftwaffe March (Goodwin)*  
*South Pacific Selection (Rodgers)*  
*Theme from Dad's Army*  
*Glenn Miller Selection*

**October 24th 2015 - "Dancing Shoes"**

*Swan Lake (Tchaikovsky)*  
*Polovtsian Dances (Borodin)*  
*Gold and Silver Waltz (Lehar)*  
*Clog Dance from La Fille Mal Gardee (Herold)*

**December 19th 2015 - Christmas Concert**

*Children's Overture (Quilter)*  
*Jupiter and Mercury from The Planet Suite (Holst)*  
*Sleigh Ride (Anderson)*  
*Rudolf the Red-Nosed Reindeer*

**April 16th 2016 - "Out of this World"**

*Music from E.T., Superman, Star Trek, Star Wars*  
*The Planet Suite (Holst)*  
*Clair de Lune (Debussy)*

**July 16th 2016 "Picnic With the Pelly"**

*The Wasps Overture (Vaughan-Williams)*  
*Tahiti Trot (Tea for Two) (Shostakovich)*  
*Flight of the Bumble Bee (Rimsky-Korsakov)*  
*Thunder and Lightning Polka (Strauss)*

# Pelly Goes Nostalgic – 18<sup>th</sup> April 2015

## From October 2014 tickets are priced as follows:

	Adults	Concessions	Children under 16
Purchased in advance:	£11	£10	£6
Purchased on the door:	£13	£12	£6

## Friends and Patrons Scheme

The Orchestra's Friends and Patrons Scheme offers a three-tier system as detailed below.

**Patron:** for a minimum of £45 per annum a Patron will be entitled to:

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- Their name in each programme as a 'Patron' of the orchestra

**Junior Patron:** for a minimum of £20 per annum a Junior Patron (under 18) will be entitled to:

- Advance notice of forthcoming concerts
- A soft drinks reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- Their name in each programme as a 'Junior Patron' of the orchestra

**Friend:** for a minimum of £35 per annum a Friend will be entitled to

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season (no reserved seat)
- Their name in each programme as a 'Friend' of the orchestra

For more information or to become a Patron or Friend, please contact Sue Gillis (Second Violin) by e-mail on: [patrons@pellyorchestra.co.uk](mailto:patrons@pellyorchestra.co.uk) We are very grateful to all our Patrons and Friends for helping to support the orchestra:

### Patrons:

Mr J and Mrs Allan  
Mr P and Mrs Ashford  
Mr K Baker  
Mr C Braime – **Honorary Patron**  
Mrs P Bryant  
Mr B Carter  
Mr J and Mrs Cowley  
Mr M and Mrs Cox  
Mrs A Gregory  
Mr Jeremy Gribble  
Mr John Gribble  
Mr R and Mrs Hicks  
Mrs T Hyde

Mrs Margaret Himbury  
Mrs B Kegel - **Life Member**  
Mrs Ann Naylor  
Mr R W and Mrs Neave  
Miss I New - **Junior Patron**  
Mr K and Mrs Over  
Mr G and Mrs Pollen - **Life Members**  
Mr J Smedley  
Mr P and Mrs Smith  
Mrs B Thomas  
Mr E J and Mrs Wacey  
Mr B and Mrs Young

### Friends:

Mr T Jones  
Mrs G Redman  
Ms X Zhang  
Mrs N Jeffries

**Programme Editor: Mike Thomson**  
**Programme Cover Design: Barbara Sykes**  
**Programme printed by: The Printroom Group Ltd, Camberley (01276 684313)**

**easyfundraising**  
.org.uk

# Raise funds for

The Pelly Concert Orchestra

*“What an easy way to raise funds!  
We’ve raised over £900 so far!”*

Karen Ford, Friends of the Cavendish School



- ▶ Earn cash for us when you shop online
- ▶ Free and simple to use
- ▶ Over 2000 retailers - Amazon, Boden, John Lewis, M&S, Expedia, eBay, Argos & more
- ▶ 100s of exclusive retailer voucher codes - save money when you shop

Check out our website: [www.pellyorchestra.co.uk](http://www.pellyorchestra.co.uk)

Toys &  
Games

Electronics &  
Computing

Sports &  
Leisure

Books, CDs  
& DVDs

Jewellery &  
Gifts

Clothing &  
Fashion

Flights &  
Holidays

Business  
& Office

Home,  
Garden  
& DIY

Health &  
Beauty

Video Games  
& Consoles

Insurance