

Diamond Jubilee Prom – 14 July 2012

Dear Promenaders,

I would like to extend a very warm welcome to you all to the final concert of this 2011-12 season, which promises pageantry, pomp, fireworks, frivolity and fun.

This concert has a decidedly celebratory feel to it. Firstly we are honouring the remarkable achievement of our Queen, Elizabeth II in reaching 60 years on the throne. Secondly we are looking forward to the once in a lifetime spectacle of a British Olympics; and last but by no means least, we are enjoying great music and tradition with friends, old and new.

Our evening begins with a nostalgic visit to the coronation of our Queen with William Walton's Crown Imperial. This march was originally composed for the coronation of Edward VIII and subsequently used after his abdication for the coronation of his brother George VI.

In contrast we will perform a very recent composition, Sing, by Gary Barlow and Andrew Lloyd Webber, written to celebrate the Queen's Diamond Jubilee year. It is with great pleasure that we welcome members of Elvetham Heath Primary School Choir to sing with us. Eric Coates' The Three Elizabeths Suite was written in the early 1940s, the first movement, Halcyon Days, being used later as a celebration of the coronation. It may however be more familiar to many of you as the theme for the 1967 television adaptation of The Forsyte Saga.

It is a privilege to introduce Jonathan Ayling and Jessica Gillingwater as our soloists and I am confident that their performances will add a touch of magic to the evening.

I would like to thank you for your continued support of the Pelly Concert Orchestra. It is very much appreciated and I sincerely hope that you enjoy this evening's revelry. Please join us again soon.

With very best wishes for a relaxing (and sunny) summer break,

Barbara Sykes
Chair



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The National Anthem

Crown Imperial

William Walton
Arr. David Stone

Music for the Royal Fireworks

George Frideric
Handel

Ouverture

La Réjouissance

Menuet I

Menuet II

Bourrée

Sing

*Featuring Elvetham Heath
Primary School Choir*

Gary Barlow and
Andrew Lloyd Webber
Arr. Barbara Sykes

Andante Cantabile

Cello: Jonathan Ayling

Peter Tchaikovsky

Pezzo Capriccioso

Cello: Jonathan Ayling

Peter Tchaikovsky

Suite: The Three Elizabeths

Eric Coates

Halcyon Days (Elizabeth Tudor)

Springtime in Angus (Elizabeth of Glamis)

March – Youth of Britain (The Princess Elizabeth)

~~ Interval & Refreshments ~~

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Pomp and Circumstance
March No.1 Edward Elgar

Chariots of Fire Vangelis
Arr John Avery

One Fine Day (Madame
Butterfly) Giacomo Puccini
Soprano: Jessica Gillingwater

Poisoning Pigeons in the Park Tom Lehrer
Soprano: Jessica Gillingwater

Façade: Suite No.2 William Walton

Fanfare
Scotch Rhapsody
Country Dance
Noche Española
Old Sir Faulk
Popular Song

Fantasia On British Sea Songs Henry J Wood
Soprano: Jessica Gillingwater

Jerusalem C Hubert H Parry

Programme Editor: Jo Wood
Programme Cover Design: Alistair Richards

Land of Hope and Glory

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.
God, who made thee mighty, make thee mightier yet.

Jerusalem

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.





Sing by Gary Barlow and Andrew Lloyd Webber

This is the song written especially for the Queen's Diamond Jubilee and performed outside Buckingham Palace on 4 June 2012 by the Military Wives Choir and musicians from around the Commonwealth, conducted by Gareth Malone. The song celebrates the Queen's

commitment to the Commonwealth. It was the hope of Gary and Andrew that the song should be sung by schools, colleges, amateur choirs and street-party goers to enhance the Jubilee celebrations all over the country and beyond.

Programme Notes by Jo Wood

Façade by William Walton

The original version of *Façade*, an Entertainment was performed for the first time privately, in January 1923, by a chamber ensemble of six players accompanying Edith Sitwell as she read a series of her poems. The first public performance was six months later, when its 'modernism' and jazz rhythms, and the inconsequential words of the text, caused it to be denounced as cacophonous. In 1931 Walton orchestrated eleven numbers from the original twenty-one for Frederick Ashton's ballet *Façade*. The two orchestral suites (the second of which we are playing this evening) soon entered the concert repertoire and have lost none of the satirical bite the music had in the dance theatre. Walton's scintillating score wittily exploits the pop idiom of the 1920s: it was composed at a time when popular dance music was beneath serious notice and 'hot jazz' was thought ugly and vaguely improper. There are numerous targets for Walton's ingenuity as a parodist. For example, the so-called Scotch Rhapsody that follows the opening fanfare, and could hardly be less rhapsodic, is a take-off of the Scotch 'snap' (and ends with a music-hall salute); *Façade* is that previous rarity, a musical joke that is genuinely funny.

Programme Notes by Paul Vaughan ©

Elvetham Heath Primary School

The Pelly Concert Orchestra is delighted to welcome the choir from Elvetham Heath Primary School tonight to perform in Sing.

Elvetham Heath Primary School is a Hampshire County Council maintained school for children aged from four to eleven years, situated in the heart of the Elvetham Heath development. The school is characterised by a strong and lively partnership between pupils, staff, parents and governors and a good relationship with the wider community.

Although a new school (established 2001) it is very proud of its achievements and the learning that takes place. The school works very hard to achieve excellent curricular provision for all the pupils and this was acknowledged by OFSTED in March 2010. Inspectors were particularly impressed by the school's positive ethos and the support and care provided for pupils. "The way pupils treat each other and speak to adults with such kindness and respect was a pleasure to witness."

The choir is made up of pupils from Years 5 and 6. Hannah Kingston is the soloist and alongside her as a small group solo are Grace Atherton, Sophia Broxis, Ella Buck, Caitlin Dunsmore and Ella Newcombe.

Musical Director: Emma Sargent

Katie Arnold
Grace Atherton
Alex Bradshaw
Maya Brauns
Sophia Broxis
Ella Buck
Zoe Burstow
Leonor Correia
Savanna Crooks
Caitlin Dunsmore
Caitriona Farrell
Rebecca Fox
Ivan Gerber
Anya Herring
Sydni Hills
Felicity James
Jake Kennedy
Hannah Kingston

Ellie Kirrage de Hond
Esha Lall
Isabel Marchant
Phoebe McBurnie
Rachael Moore
Ben Nichols
Eloise Nicholls
Ella Newcombe
Kieran O'Connell
Aila Patidar
Jake Pocklington
Kayla Prinsloo
Shauna-Mae Richards
Amie Rushbrook
Kayley Sumner
Leri Swart
Anisha Vasireddy
Immy Walter
Sasha Warner



Jessica Gillingwater: Soprano

Jessica is currently a postgraduate student at the Royal Northern College of Music where she is taught by Louise Winter and holds a foundation scholarship. A biochemistry graduate from Imperial College London, with an MSc in Control of Infectious Disease, Jessica received an Exhibition Music Award, whilst still an undergraduate, to assist with her vocal studies. At the RNCM Jessica has participated in a masterclass with Christine Brewer and was recently a finalist in the Frederic Cox competition.

Jessica has performed many operatic roles including Pamina in *Magic Flute* and Dew Fairy in *Hansel and Gretel* for the London Youth Opera. On the concert platform she has performed with various ensembles and choral societies in London and further afield. Her oratorio repertoire include Mozart *Solemn Vespers, Mass in C Minor* and *Requiem*; Bach *St John Passion* and *B Minor Mass*; Brahms *Requiem*; Poulenc *Gloria*; Vivaldi *Gloria* and Fauré *Requiem*. Recitals have included *Bachianas Brasileiras* by Villa-Lobos and songs by Britten and Malcolm Arnold. In October 2012 she will perform the role of Miranda in a world premiere of Arnold's opera *The Dancing Master* for the Malcolm Arnold Festival.

Jessica directed the Imperial College London Chamber Choir for four years and has also worked with The College of Law Choir in Bloomsbury and the Chiltern Choir in Hertfordshire. As a choral singer, Jessica works regularly in London and was a member of the Rodolfus Choir and National Youth Choir of Great Britain. Jessica is the founder member of Harmaphrodite, a talented and dynamic vocal octet with a broad repertoire from madrigals to jazz and with whom she has performed and toured regularly over the last seven years.

Biography adapted from Louth Choral Society website: <http://www.louthchoral.co.uk/>

easyfundraising
.org.uk

If you would like to raise money for the Orchestra every time you shop online, visit our website and click on the easyfundraising logo on the home page: www.pellyorchestra.co.uk



Jonathan Ayling: Cello

Jonathan leads a musically active life as soloist, chamber musician, orchestral player and teacher. He is a member of the London Philharmonic Orchestra and a regular guest principal with some of this country's leading orchestras including, Royal Philharmonic Orchestra, Bournemouth Symphony Orchestra, BBC Scottish Symphony Orchestra, Northern Sinfonia and Welsh National Opera.

Further afield Jonathan has played guest principal cello with Malaysian Philharmonic Orchestra, Singapore Symphony Orchestra, RTE National Symphony Orchestra and Camerata Salzburg.

The winner of the John Barbirolli Memorial Prize and the Royal Orchestral Society Award for "outstanding promise", Jonathan appears regularly as concerto soloist and recitalist, performing standard and lesser known works such as Britten's *Cello Symphony* and Shostakovich's second concerto. He has given many premieres, including the European premiere of Xenakis' *Hunem Iduey* for Yehudi Menuhin's 80th birthday concert. Recent recordings include live performances of both Shostakovich cello concertos for Dunelm Records.



Christopher Braime: Conductor

Christopher was born in Beverley in 1983. He was awarded a Foundation Scholarship to study at the Royal College of Music where he studied oboe with John Anderson, Christopher Cowie and David Theodore; and conducting with Neil Thomson and Richard Dickins.

Christopher was the Musical Director of the Imperial College String Ensemble from 2003-2007 and now works as assistant conductor for the Kensington Philharmonic Orchestra, the Farnborough Symphony Orchestra, and the Sussex Symphony Orchestra. In 2007 he took up the role of Musical Director of the Pelly Orchestra, and in 2010 Musical Director of the Grosvenor Light Operatic Company. In 2011 Christopher beat significant competition to become Musical Director of the London Gay Symphony Orchestra, and in March 2012 was invited to guest conduct the Redhill Sinfonia.

Amanda Lake: Leader

Amanda began learning the violin at the age of four. She graduated from the Royal College of Music with a First in 2007, where she was a scholarship student of Dona Lee Croft. She has since studied with Levon Chilingirian and Bela Katona.

Amanda has appeared extensively as a soloist with orchestras across the country, performing works by Bach, Mozart, Tchaikovsky, Ravel, Prokofiev and Berg. In 2010-11 she led the Amadeus Orchestra on tour to China, appearing as soloist in Vaughan Williams' *The Lark Ascending*.



Amanda is in demand as an orchestral leader and chamber musician. As a former member of the Alea Quartet, Amanda appeared at Aberystwyth MusicFest, Sounds New Festival and the Harnos Festival, Portugal. In 2009, the quartet performed at the Purcell Room as part of the Park Lane Group's Peter Maxwell Davies quartet cycle. She performed at the 2011 Aldeburgh Festival as part of the Lake/Maryon Davies Duo. Amanda was invited to lead the RCM Chamber Orchestra under Sir Roger Norrington at "The Power of Mozart" festival, and has guest led the Dmitri Ensemble and the Berkeley Ensemble. She has undertaken freelance work with the BBC National Orchestra of Wales, Bournemouth Symphony Orchestra, City of London Sinfonia, BBC Concert Orchestra and the Gulbenkian Orchestra, Lisbon.

Amanda is currently undertaking an apprenticeship with the London Philharmonic Orchestra as part of the prestigious Foyle Future Firsts development scheme. She is one of sixteen young musicians taking part in the scheme, which bridges the gap between conservatoires and the music profession. She has been attending rehearsals with the orchestra, taking lessons with principal players, participating in the LPO's education scheme and performing in a wide range of pre and post-concert events at the Royal Festival Hall. In her spare time, Amanda enjoys sailing and swimming in the North Sea.

The Pelly Concert Orchestra Committee 2011-2012

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Diamond Jubilee Prom – 14 July 2012

1st Violins

Amanda Lake
Leon Crampin
Jinny Gribble
Alice Gribble
Rachel Haver
Janet Shelley
Lynne Thomson

2nd Violins

Lesley Lemon
John Beckett
Polly Dickinson
Helma Evans-Kupta
Sue Gillis
David Grocutt
Michael McConnell
Paul Richards

Violas

Ed Shelton
Gareth Hamill
Nadya Larsen
Tracey Milne
Tony Smith

Cellos

Lynda Trice
Linda Forsyth
Margaret Houston
Martin Heath
Sarah Higgs
Clive Jackson

Double Basses

Lorraine Collins
Michael Atkinson
James Slade

Flutes/Piccolo

Elaine Herbert
Barbara Sykes

Oboes/Cor Anglais

Barry Collisson
Katy Warren

Clarinets/Saxophone

Andrew Norris
Jo Wood

Bassoons

Paula Burton
Karen Carter

French Horns

Sally Myles
Tim Jones
Mary-Beth Sherwood

Trumpets

Hannah Mitchell
Alistair Richards
Vicky Turnbull

Trombones

Keith Maxwell
Ian Morrish
Len Tyler

Tuba

Daniel Barnes

Percussion

Katie Tyler
Jonathan Pain

Harp

Brian Davis

Please join us again during our 2012-2013 season:

3 November 2012 , Church on the Heath

Concert performance of Princess Ida by Gilbert & Sullivan in conjunction with GLOC
(Grosvenor Light Opera Company)

5 January 2013 – Church on the Heath, Elvetham Heath

20 April 2013 – High Cross Church, Camberley

13 July 2013 – Church on the Heath, Elvetham Heath

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Miss Xiaoliu Zhang (Jasmine)

If you have enjoyed this evening's concert and would like to have a closer involvement with us, then you might like to become a Patron or Friend. For a modest annual fee, we offer you:

Patron: (Adult £40, Junior £20)

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- Your name in each programme as a 'Patron' of the orchestra

Friend: (£30)

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season (no reserved seat)
- Your name in each programme as a 'Friend' of the orchestra

For more information or to become a Patron or Friend, please contact Sue Gillis (2nd Violin) by email on: scgillis@hotmail.co.uk.