

Pelly Concert Orchestra

Conductor – Christopher Braime
Leader – Amanda Lake

Presents

C20Pelly.jpg



20th
CENTURY
PELLY

A CONCERT OF FILM CLASSICS

7.45pm

Saturday 29th October 2011

The Church on the Heath
Elvetham Heath
Fleet
Hampshire
GU51 1HA

www.pellyorchestra.co.uk

20th Century Pelly – 29 October 2011



A warm welcome to the first concert of our 2011/12 Season: **20th Century Pelly, an evening of film classics.**

... Harrison Ford, Dame Judy Dench, Yul Bryner, Mitzi Gaynor, Christopher Reeve, Nicole Kidman, Tom Cruise, to name but a few...

I am afraid we do not have any of them with us this evening but we do have the next best thing!

Music has always been vital in film. From the beginning in silent movies it has been there to help create and heighten a myriad of emotions and form a background to the plot and action. Many films have little music while others have a score, which is played throughout. They all however, have a theme tune or tunes, which have become synonymous with that particular film. Looking through the programme for this evening's concert has brought back many cinematic memories for me and I hope that some of your favourites have been included.

Please take the time to complete one of our audience surveys – we are always keen to find out more about our audience. We have not carried out a survey since moving to Church on the Heath, which is now our main concert venue. Return your survey before the end of the interval and you will be entered into the prize draw (which will be announced before the start of the second half of this evening's programme).

As the lights lower let us take you on a journey through cinema, flying high to Africa and the Middle East, the Deep South and West of America, a Pacific paradise, through epic battles and romantic tales with many stops in between.

Lights, camera, action...

Barbara Sykes, Chairman

20th Century Pelly – 29 October 2011

Those Magnificent Men in their
Flying Machines

Ron Goodwin
Arr. John Avery

Kismet Selection *based on*
Themes of A. Borodin

Robert Wright and George
Forrest

Indiana Jones

John Williams

Out of Africa

John Barry
Arr. George Pollen

Lawrence of Arabia

Maurice Jarre
Arr. George Pollen

Adagietto from Symphony no 5
from Death in Venice

Gustav Mahler

South Pacific Selection

Richard Rodgers

~ ~ Interval & Refreshments ~ ~

The Magnificent Seven

Elmer Bernstein
Arr. Roy Phillippe

Gone With the Wind

Max Steiner
Arr. George Pollen

Gladiator

Hans Zimmer
Arr. John Wasson

Lara's Theme

Maurice Jarre
Arr. George Pollen

Zulu Theme

John Barry
Arr. George Pollen

Jazz Suite No. 2 – Waltz II
from Eyes Wide Shut

Dmitri Shostakovich

Fantasy for Violin & Orchestra
from Ladies in Lavender Suite

Nigel Hess

Superman

John Williams

20th Century Pelly – 29 October 2011

1st Violins

Amanda Lake
Maia Briodo
Rachel Haver
Carole Kaldor
Albert Phang
Janet Shelley
Lynne Thomson

2nd Violins

Lesley Lemon
John Beckett
Leon Crampin
Sue Gillis
Michael McConnell
Paul Richards
David Young

Violas

Ed Shelton
Rebecca Lentink
Tracey Milne
Bryony Mycroft
Emily Myles
Tony Smith

Cellos

Lynda Trice
Linda Forsyth
Sarah Higgs
Margaret Houston
Clive Jackson

Double Basses

Lorraine Collins
David Barnes

Flutes/Piccolo

Elaine Herbert
Barbara Sykes

Oboes/Cor Anglais

Barry Collisson
Katy Warren

**Clarinets/
Saxophones**

Andrew Norris
Joanna Wood
Susan Moss
Jeremy Page

Bassoons

Paula Burton
Karen Carter

French Horns

Peter Kaldor
Sally Myles
Mary-Beth Sherwood
Roger Sowter

Trumpets

Hannah Mitchell
Alistair Richards
Vicky Turnbull

Trombones

Keith Maxwell
Paul Goodwin
Ian Stewart

Tuba

Daniel Barnes

Percussion

Jonathan Pain
Katie Tyler

Piano

Linda Tan

Harp

Tamsin Jolly

The Pelly Concert Orchestra Committe 2011 - 2012

Chairman – Barbara Sykes (Flute)
Vice-Chair – Karen Carter (Bassoon)
Secretary – Lynda Trice (Cello)
Treasurer – Clive Jackson (Cello)
Personnel – Barry Collison (Oboe)

Patrons Secretary – Sue Gillis (Violin)
Programme/Website – Jo Wood (Clarinet)
Musical Director – Christopher Braime
Leader – Amanda Lake

Amanda Lake: Leader

After begging her parents for eighteen months, Amanda Lake began learning the violin with Patricia Calnan, at the age of four. Having studied with Marius Bedeschi for eight years, she graduated from the Royal College of Music with a First in 2007, where she was a scholarship student of Dona Lee Croft. She has since undertaken further studies with Levon Chilingirian and Bela Katona.

Amanda has appeared as a soloist with orchestras including the New Mozart Orchestra (Vivaldi Spring), Camden Chamber Orchestra (Prokofiev Violin Concerto No 2, Sibelius Violin Concerto), and the Dal Segno Orchestra (Bach Concerto for Two Violins with Gonzalo Accosta). She led the Amadeus Orchestra on tour to China in 2009-2010, where she performed Vaughan Williams' The Lark Ascending. As a member of the Alea Quartet, Amanda performed at the Purcell Room as part of the Park Lane Group's Maxwell Davies Quartet Cycle in 2009. She has undertaken freelance work with the BBC National Orchestra of Wales, the Gulbenkian Orchestra, Bournemouth Symphony Orchestra and City of London Sinfonia. She has recently been accepted on to the London Philharmonic Orchestra's Foyle Future Firsts scheme.



Christopher Braime: Conductor and Musical Director



Christopher was born in Beverley in 1983. He was awarded a Foundation Scholarship to study at the Royal College of Music, London, where he studied oboe with John Anderson, Christopher Cowie and David Theodore; and conducting with Neil Thomson and Richard Dickins.

Christopher became the Musical Director of the Imperial College String Ensemble in 2003, where he remained until 2007 and now works as assistant conductor for the Kensington Philharmonic Orchestra, the Farnborough Symphony Orchestra, and the Sussex Symphony Orchestra. In 2007 he took up the role of Musical Director of the Pelly Concert Orchestra, and in January 2010 assumed the role of Musical Director of the Grosvenor Light Operatic Company. In 2011 Christopher beat significant competition to become Musical Director of the London Gay Symphony Orchestra, and has recently been invited to guest conduct the Redhill Sinfonia for a concert in March 2012.

Friends and Patrons Scheme

The Orchestra's Patron Scheme is being expanded and with effect from September 2011, we will be offering a two-tier system as detailed below.

Patron: for a minimum of £40 per annum a Patron will be entitled to:

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season with a reserved seat for the subscriber
- Their name in each programme as a 'Patron' of the orchestra

Friend: for a minimum of £30 per annum a Friend will be entitled to

- Advance notice of forthcoming concerts
- A champagne reception before the first concert of the season
- A ticket for each of the four scheduled concerts in the season (no reserved seat)
- Their name in each programme as a 'Friend' of the orchestra

For more information or to become a Patron or Friend, please contact Sue Gillis (Second Violin) by email on: scgillis@hotmail.co.uk.

Mrs Dorothy Poll

It is with great sadness that we acknowledge the passing of Mrs Dorothy Poll in June this year. Mrs Poll loved music and became a patron to the orchestra in 2006. She enjoyed listening to our concerts from the front row of the audience. Our condolences go to her family at this time.

Easyfundraising

Thinking of buying items online this Christmas? If you do, you might be interested in buying via www.easyfundraising.co.uk. The Pelly Orchestra is registered with this online organization. All you need to do is to click on the link on the Pelly website home page and choose your usual online retailer via the pages of Easyfundraising. At no extra cost to you, the Pelly Orchestra will get a small proportion of the purchase price of any products you buy. Find out more by going to our website: www.pellyorchestra.co.uk and clicking on the Easyfundraising link at the bottom of the home page. We are very grateful for your support.

Playday

Our annual Play Day will take place on Sunday 26th February 2012 at Farnborough Hill. This is an opportunity for the orchestra to rehearse a large work during the course of a whole day. A wonderful chance to play together in a relaxed atmosphere and to develop our musical skills. We warmly welcome local orchestral players who would like to join us for the day.

Programming Forthcoming Concerts

Programming a season of concerts can be a formidable challenge for the Musical Director of a concert orchestra. Whereas the symphony orchestra programme generally comprises an overture, a concerto and a symphony, the concert orchestra programme by its very nature consists of anything between eight and twelve pieces incorporating different styles, moods and genres. Our concert tonight contains no less than fifteen items so if you are planning four concerts in a year the maths is easy. How does anyone select upwards of fifty pieces?

There are several points to consider. What will our audience want to hear? What do our members want to play? What will prove challenging and stimulating to rehearse and also introduce both ourselves and our audience to new musical experiences? Where do we start? Should we have a theme? Can we really get away with Tchaikovsky's violin concerto and the Dambusters' March in the same programme? The answer to the last question is a resounding YES as we proved in our Pelly on Demand concert last October. Audience and orchestra suggested favourite pieces and the result was an eclectic mix of works that was guaranteed to please some of the people all of the time and all of the people some of the time... Unfortunately we cannot do that all of the time, so where do we go next?

Enter the **Pelly Orchestra Programming Committee**, a group of members chaired by Christopher Braime. This is a new venture, an opportunity to discuss themes, new ideas and, if we are honest, a chance to include our own personal favourites. We hope you will enjoy the first concert of the 2011/12 season, a good old fashioned film night, a mixture of old and new with something for everyone. In the coming months we will be giving you:

- **Christmas Concert 17 December 2011:** Rossini's Overture to The Italian Girl in Algiers, Tchaikovsky's Sleeping Beauty Ballet, Bach's Christmas Oratorio, Anderson's Sleigh Ride, carols and other delights.
- **Across the Channel 31 March 2012:** An evening of popular French and English music and composers. In the first half, Chabrier's Espagna, Satie's Gymnopedie, Meditation from Thais featuring our leader Amanda Lake, excerpts from Bizet's L'Arlesienne Suites and more. In the second half, Farnon's Westminster Waltz, Elgar's Chanson de Matin, Vaughan Williams' Folk Song Suite, Delius' Walk to the Paradise Garden and music by Eric Coates and Malcolm Arnold.
- **Summer Proms Concert 14 July 2012:** Traditional Proms favourites, combined with a Diamond Jubilee theme including Walton's Crown Imperial March, Coates' Three Elizabeths Suite which was featured in the 1960s TV epic Forsyte Saga, Handel's Fireworks Music and a couple of Olympian surprises. We also look forward to performing Tchaikovsky's Andante Cantabile and Pezzo Capriccio with Jonathan Ayling, our guest cello soloist.

20th Century Pelly – 29 October 2011

Patrons

We are very grateful to all our patrons who help to support the orchestra:

Mr & Mrs J Allan
Mr & Mrs P Ashford
Mr K Baker
Mr & Mrs J Bell
Mr & Mrs A Browning
Mr & Mrs J Cowley
Mr & Mrs M Cox
Mr & Mrs B Crossland
Miss G Daley
Mr and Mrs C Emmins
Mr P Haver
Mr & Mrs R Hicks
Miss D Houghton
Mrs L Jackson
Mrs B Kegel – Life Member

Mrs P Mansfield
Mr & Mrs L Mayhew
Mr & Mrs J Merry
Mr B & Mrs S Nathan
Mr & Mrs R W Neave
Mr & Mrs M O'Dell
Mr & Mrs K Over
Mrs M Perryman
Mr & Mrs G Pollen - Life Members
Mr and Mrs D Powell
Mrs G Rose
Mr D Shepperson and Ms L Taylor
Mr & Mrs P Smith
Mrs B Thomas
Mr & Mrs E J Wacey
Mr & Mrs B Young



Programme Editor: Joanna Wood
Programme Cover Design: Alistair Richards
Programme printed by: Imprint Colour Ltd www.imprintcolour.co.uk