

Pelly Proms Past

Welcome to our fourth 'Last Night of the Pelly Proms' Concert. It promises to be an evening of fabulous music including the Shostakovich Piano Concerto No. 2, followed by Proms favourites with audience participation encouraged (have your flags and whistles at the ready for the second half).

Our first Proms-style concert (pictured below) was in July 2008 in St John's Church, Hartley Wintney. Highlights of the evening included the sublime 'Lark Ascending' by Vaughan Williams played by our brilliant leader Amanda Lake. What an awesome musical experience that was. It was followed by a riotous second half of Proms favourites with Linda Coster as our soprano soloist. In July 2009 the orchestra tackled the thrilling Festive Overture by Shostakovich and the beautiful Bach Concerto for Oboe and Violin played by Chris Braime on oboe and Amanda Lake on violin. Diana Vivian led the singing in the second half for this concert. In July 2010 the Prom Concert saw a change of venue when we played in the Church on the Heath for the first time. Highlights of this concert included 'The Three Dances from Lola Montez' by local composer David Perkins, Elgar's Enigma Variations and Bugler's Holiday featuring our trumpet section of Hannah Mitchell, Alistair Richards and Roy Falshaw.

We are delighted to be playing in Elvetham Heath again tonight and hope you have a wonderful musical evening.



Last Night of The Pelly Proms – 16 July 2011

Iolanthe Overture	Arthur Sullivan
Pomp and Circumstance No.2	Edward Elgar
Prélude à l'après-midi d'un faune	Claude Debussy
Piano Concerto No.2 <i>Piano: Simon Ballard</i>	Dmitri Shostakovich

~~ Interval & Refreshments ~~

Pomp and Circumstance No.1	Edward Elgar
Light Cavalry Overture	Franz von Suppé
Chi bel sogno di Doretta	Giacomo Puccini
I'm Tone Deaf <i>Soprano: Rosalind Coad</i>	Flanders & Swann <i>Arr. Chris Braime</i>
Humoresque	Antonin Dvořák
Fantasia on British Sea Songs <i>Soprano: Rosalind Coad</i>	Henry Wood
Jerusalem	C. Hubert H. Parry

Land of Hope and Glory

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still and wider shall thy bounds be set;
God, who made thee mighty, make thee mightier yet.
God, who made thee mighty, make thee mightier yet.

Jerusalem

And did those feet in ancient time
Walk upon England's mountains green?
And was the Holy Lamb of God
On England's pleasant pastures seen?
And did the countenance divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark satanic mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land.

Come and hear the Pelly again!

We are playing again at the Church on the Heath on 29 October 2011.
The concert will feature music from the movies including Ladies in Lavender, South Pacific, Raiders of the Lost Ark, Murder on the Orient Express, Lawrence of Arabia, Superman and many more favourites.
For full details of forthcoming concerts, news of the orchestra, music clips, photos, previous programmes and more, visit our website: www.pellyorchestra.co.uk.

Last Night of The Pelly Proms – 16 July 2011

1st Violins

Amanda Lake
Helen Davies
Carole Kaldor
Jinny Gribble
Janet Shelley
Lynne Thomson
Henna Wong

2nd Violins

Lesley Lemon
John Beckett
Leon Crampin
Helma Evans-Kupta
Michael McConnell
Paul Richards

Violas

Ed Shelton
Tracey Milne
Emily Myles
Tony Smith

Cellos

Lynda Trice
Linda Forsyth
Martin Heath
Sarah Higgs
Margaret Houston
Clive Jackson

Double Basses

Lorraine Collins
David Barnes

Flutes/Piccolo

Elaine Herbert
Barbara Sykes

**Oboes/Cor
Anglais**

Barry Collisson
Katy Warren

Clarinets

Andrew Norris
Joanna Wood

Bassoons

Paula Burton
Zoe Berry

French Horns

Peter Kaldor
Sally Myles
Tim Jones
Mary-Beth Sherwood

Trumpets

Hannah Mitchell
Alistair Richards
Vicky Turnbull

Trombones

Paul Dodge
Keith Maxwell
Len Tyler

Percussion

Jonathan Pain
Katie Tyler

The Pelly Concert Orchestra is very grateful for the support of:



www.travallen.co.uk



www.imprintcolour.co.uk

Last Night of The Pelly Proms – 16 July 2011

Simon Ballard: Piano



Simon Ballard began to play the piano at the age of six, gained a scholarship at the Birmingham Conservatoire at the age of eleven and was soloist with the City of Birmingham Symphony Orchestra while still at school. He was the pianist of the Dussek Ensemble, with four members of the BBC Symphony Orchestra, for three years and is also well known as a concerto player, having over sixty concertos in his repertoire, and as a solo recitalist for the BBC. He has been recognized as one of the most gifted interpreters of the music of Mozart and has played all 23 piano concertos. He has also done much to publicize and play the works of the unjustly neglected Irish composer, John Field and includes in his recitals and concerts the rarely heard piano music of Dvořák and that of the impressionist Polish composer, Szymanowski. As well as being an extremely accomplished pianist, Simon is a prolific composer, music teacher (classroom and instrumental), festival adjudicator, authority on the composer Spohr and viola player. He now lives in Eastbourne, East Sussex, and performs regularly, both as a soloist and in chamber music, as well as playing the viola in Eastbourne Symphony Orchestra. Occasionally, he teams up with young Royal College pianist, Gary Matthewman, to play and give recitals of piano duets.

Rosalind Coad: Soprano



Rosalind Coad graduated from the Royal College of Music in 2008. She is now continuing her studies whilst enjoying a busy schedule of oratorio, recital and opera. She is an ad hoc member of the BBC Singers and a session singer with London Voices. Operatic roles include Mimi (*La Bohème*), Helene (*La Belle Helene*), Galatea (*Acis and Galatea*), Bertha (*Il Barbiere di Siviglia*), Lucy (*The Telephone*), Monica (*The Medium*), Fausta (modern premiere of Marco Attilio Regolo), and in scenes, Female Chorus (*The Rape of Lucretia*), Donna Anna (*Don Giovanni*), Fiordiligi (*Così fan tutte*) and Contessa (*La Nozze di Figaro*). Other solo performances include Handel *Messiah*, Beethoven *Missa Solemnis*, Handel *Dixit Dominus*, Monteverdi *Vespro della Beata Virgine* and Christmas *Vespers*, Rutter *Magnificat and Requiem* and Faure *Requiem*. Rosalind is also a vibrant recital singer, specialising in contemporary music. As a member of Rarescale, she has performed Kaija Saariaho's *Lohn*, Thomas Adès's *Life Story*, Haris Kittos's *Órthros*, Berg's *Sieben Frühe Lieder*, Tristram Cary's *I Am Here* and the world premiere of Micheal Oliva's *Songs of a Recollected Lover* for the Tête à Tête Riverside Festival. Rosalind's future plans include the role of Donna Elvira for OperaUpClose.

Last Night of The Pelly Proms – 16 July 2011

Amanda Lake: Leader

After begging her parents for eighteen months, Amanda Lake began learning the violin with Patricia Calnan, at the age of four. Having studied with Marius Bedeschi for eight years, Amanda recently graduated from the Royal College of Music with a First, where she was a scholarship student of Dona Lee Croft. She is now undertaking further studies with Levon Chilingirian and Bela Katona.

Amanda has appeared as a soloist with orchestras including the New Mozart Orchestra (Vivaldi Spring), Camden Chamber Orchestra (Prokofiev Violin Concerto No 2, Sibelius Violin Concerto), Blackheath String Orchestra (Mozart Concertos No 3 & 4), and the Dal Segno Orchestra (Bach Concerto for Two Violins with Gonzalo Accosta). She recently led the Amadeus Orchestra on tour to China, where she performed Vaughan Williams The Lark Ascending. Amanda also is in demand as a chamber and orchestral musician. As a member of the Alea Quartet, Amanda performed at the Purcell Room as part of the Park Lane Group's Maxwell Davies Quartet Cycle in 2009.



Christopher Braime: Conductor and Musical Director



Christopher was born in Beverley in 1983. He was awarded a Foundation Scholarship to study at the Royal College of Music, London, where he studied oboe with John Anderson, Christopher Cowie and David Theodore; and conducting with Neil Thomson and Richard Dickins.

Christopher became the Musical Director of the Imperial College String Ensemble in 2003, where he remained until 2007 and now works as assistant conductor for the Kensington Philharmonic Orchestra, the Farnborough Symphony Orchestra, and the Sussex Symphony Orchestra. In 2007 he took up the role of Musical Director of the Pelly Concert Orchestra. He has recently been appointed Musical Director of the Worthing Youth Orchestra, Worthing Youth String Orchestra and West Sussex County Wind Ensemble, and for the 2009–2010 season assumed the role of Musical Director of the Grosvenor Light Opera Company.

As an oboist, Christopher has worked with the Royal Philharmonic Orchestra, the National Chamber Orchestra of Wales, the Southbank Sinfonia, and he is oboist with Kokoro - the contemporary music ensemble of the Bournemouth Symphony Orchestra. He is also principal oboe with the Sussex Symphony Orchestra.

Last Night of The Pelly Proms – 16 July 2011

Patrons

We are very grateful to all our patrons who help to support the orchestra by purchasing a season ticket in advance. Benefits include reserved seats, advanced notice of the programme and an annual pre-concert champagne reception with the Musical Director.

Mr & Mrs J Allan
Mr & Mrs P Ashford
Mr K Baker
Mr & Mrs J Bell
Mr & Mrs A Browning
Mr & Mrs J Cowley
Mr & Mrs M Cox
Mr & Mrs B Crossland
Miss G Daley
Mr P Haver
Mr A Herbert
Mr & Mrs R Hicks
Mr & Mrs C Hollingsworth
Miss D Houghton
Mrs L Jackson
Mrs B Kegel – Life Member

Mrs M Little
Mrs P Mansfield
Mr & Mrs L Mayhew
Mr & Mrs J Merry
Mr B & Mrs S Nathan
Mr & Mrs R W Neave
Mr & Mrs M O'Dell
Mr & Mrs K Over
Mrs M Perryman
Mrs D Poll
Mr & Mrs G Pollen - Life Members
Mrs G Rose
Mr & Mrs D Shepperson
Mr & Mrs P Smith
Mrs B Thomas
Mr & Mrs E J Wacey
Mr & Mrs B Young



Programme Editor: Joanna Wood
Programme Cover Design: Alistair Richards
Programme printed by: Imprint Colour Ltd www.imprintcolour.co.uk